

TRADE CATALOGUE

# *Saddles and Equipment*

DRESSAGE JUMPING GENERAL PURPOSE



kieffer  
generations of excellence





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## *The Company*



For more than 160 years now, the “kieffer” name has stood for Bavarian craftsmanship. In 1848, the company was founded in Munich, and soon developed into one of the leading makers of riding saddles, horse-drawn carriages and harnesses. After a varied history, kieffer has now established an international reputation as a German premium saddle manufacturer. The experience and craftsmanship built up more than 160 years of the company's history are reflected in every aspect of kieffer's innovative products. The product portfolio ranges from high-quality English dressage, jumping and general purpose saddles, to saddle accessories, snaffle and double bridles, riding apparel and miscellaneous paraphernalia. kieffer products are sold via a global sales network present on every continent, in collaboration with well over 1,500 qualified dealers.



# The Munich Manufacture



Since World War II, the company's premises at the Munich-Daglfing location have been a centre for top quality saddle production in Southern Germany. Starting with quality control of the leather, via cutting and subsequent processing of the material, to the expert assembly of the individual saddle components, all the work is done meticulously by hand.

On its way to becoming a **quality product**, a kieffer saddle goes through a number of stages in the production process.

The incoming goods department is the cornerstone for the manufacture of a quality product. The leather goods supplied are checked with the **utmost care** for defects like scars or cracks.

After the hides have been **checked** on receipt, they are punched out or cut for their intended purpose.



The special purposes for which the individual sections are used require the most varied preparatory processes before the leather components can be stitched together by sewing machine in a **manual process**.

It requires **great dexterity and familiarity** with the sewing machine to sew leather parts like saddle panels and saddle skirts precisely by hand.

In a subsequent production stage, the saddle panels are flocked with synthetic wool. The main concern here is to flock the panel as evenly as possible. It takes **decades of experience** to achieve optimal padding of the saddle panels.



After the saddle tree has been covered with leather and most of the individual sections of the saddle have been assembled, the **100 % rustproof fittings** are mounted and the saddle completed.

All saddles undergo final inspection before shipment, in order to ensure **100 % quality** control. Protected by a **velvety-soft cloth**, the saddles leave the company's premises in Munich.



Example of a finished quality product made by kieffer:  
**dressage saddle „Paris“.**



## Commitment – Therapeutic Riding



### Therapeutic Riding

Since about 1975, the kieffer company has manufactured therapeutic riding saddles suitable for all kinds of therapy- and disability-related purposes, in close cooperation with doctors, therapists and carrier agencies.

Whether for therapeutic applications or at the Paralympics – our saddles and the auxiliary equipment are carefully crafted top-quality products aimed at providing support where it is needed. For the welfare and pleasure of the rider – just as for the horse, which is by nature the special focus of our company.

### Cooperation with successful athletes

- **Hannelore Brenner**, double World Champion 2010, Kentucky, USA, double gold medal winner in dressage at the Paralympics 2008 in Beijing, China
- **Birgit Dreiszis**, gold medal winner in dressage at the Paralympics 1996 in Atlanta, USA

### kieffer equipment

- **Therapy belts**
- **Special saddles and reins**
- **Custom-made products**
- **Compensatory accessories and auxiliaries**

Also of course, feel free to consult the **kieffer customer service** directly by email for any questions on the subjects of therapeutic riding and special equipment any time.

# Commitment – kieffer in Top-level Sports

## **kieffer in Top-level Sports**

For many years, kieffer has been closely connected with the equestrian sport and its protagonists. The dialogue based on partnership and an exchange of know-how between athletes and producer enable the development of demand-oriented new products and form the basis for innovations.

kieffer supports junior athletes, Para Equestrian Riders and Olympic medallists alike, to be able to offer a wide range of outstanding products also in future.



Ulla Salzgeber with Wakana, Munich

## **Dressage**

**Ulla Salzgeber, Germany**  
**Hannelore Brenner, Paralympic Sports, Germany**  
**Birgit Dreiszis, Paralympic Sports, Germany**  
**Ann Kathrin Linsenhoff, Germany**  
**Victoria Michalke, Germany**  
**Verena van der Linde, Germany**  
**Anna Ross-Davies, Great Britain**  
**Alexandra Korelova, Russia**  
**Shannon and Steffen Peters, USA**

## **Show Jumping**

**Daniel Dassler, Germany**  
**Norbert Koof, Germany**

## **Eventing**

**Julie Tew, Great Britain**

## **Endurance**

**Elke Kautzmann, Germany**  
**Emilie Lambert, France**

## **Driving**

**Reinhard Burggraf, Germany**



„With regard to products from kieffer, I am full of praise! After 10 years of riding on saddles „made-to-measure“ – my last saddle cost 3,600 euros – I have realized that this investment wasn't actually necessary. Now that I have been riding the new kieffer saddle for some weeks, I wouldn't like to swap any more. Although my horse does not have an easy saddle fit and I have special requirements due to the paralysis in my legs, it has been no problem to find a new saddle, thanks to the flexibility of the new kieffer saddle tree and, of course, kieffer's support. This saddle is not only super for my horse and for me, but it's also really beautiful!“

**Hannelore Brenner, Para Equestrian Dressage Rider, Paralympics Gold Medallist,  
World and European Para Dressage Champion, Germany**

## *kieffer Saddle Trees*

kieffer saddle trees are made of lightweight, high-quality, glass fibre reinforced synthetic material and fitted with a soft, permanently elastic seat covering. In case of an emergency, the recessed stirrup bars ensure safe opening even after years of use.

### Quality features:

- **individual, stepless adjustment & optimal fit**
- **comfortable Medico seat & innovative gullet plate**
- **high elasticity & flexibility**
- **5-year warranty against breakage**



# kieffer Saddle Trees



## PPH synthetic saddle tree – Standard

For over 40 years, the standard saddle tree has been popular with and favoured by riders, and is characterised by its distinctly cut back pommel. This characteristic offers the horse very good freedom of withers. Thanks to the design of this saddle tree, the rider feels safe and comfortable in the saddle at all times.



## PPH synthetic saddle tree – Model 3000

The Model 3000 is a refinement of the standard saddle tree. Unlike the standard version, the pommel is cut further upward. The seat area of this saddle tree provides high seating comfort.



## Saddle tree model „Exclusive“ with Medico seat and innovative gullet plate for more seating comfort

This new development in the field of saddle trees increases riding comfort, particularly with regard to the seat. The „Exclusive“ model's Medico seat, which is a V-cut in the saddle tree reinforced with an elastic security tape, slightly bounces during the ride, thus relieving the rider's spinal column and seat muscles. In particular, the sensitive area around the ischium and the pubic bone are protected by the increased flexibility of the saddle tree.

With the objective to promote an even more comfortable seat sensation for riders, the stirrup bar is mounted closer to the saddle tree, resulting in a slightly narrower pommel, thus providing a more comfortable seat in front. Because the gullet plate is recessed into the saddle tree, it doesn't constrain the rider in any way.

**Based on the saddle tree model „Exclusive“, the „kieffer easy fit system“ is optionally available for almost all saddles from the current product range (see page 10).**

# *kieffer Saddle Trees – Steplessly adjustable for optimal fit*

As a basic principle, all kieffer saddle trees are adjustable. Depending on the model, the saddle trees can be adjusted by a qualified dealer or master saddler either in an infrared process or via the adjustable gullet plate using kieffer's specially developed alteration bench. Following adjustment, it is advisable to also check and adapt the panel flocking if necessary.

## **Infrared technology adjustment for basic saddle tree versions Standard & Model 3000**

These synthetic saddle trees – without gullet plate – are adjusted in an infrared process on the kieffer alteration bench to the previously determined size. The whole saddle is clamped onto the bench and the front part heated. After adjustment of the tree, the saddle must remain fixed on the bench to cool off for at least 12 hours.

## **Saddle tree „Exclusive“ with integrated gullet plate**

With its integrated gullet plate, the saddle tree model „Exclusive“ greatly facilitates adjustment of the saddle tree to the horseback – for example when purchasing a new saddle or as required due to muscular changes of the animal. In order to fit the saddle tree, the saddle is simply mounted onto the kieffer alteration bench and adjusted to make it either narrower or wider.

## **Saddle tree version „kieffer easy fit“ with saddle tree „Exclusive“**

The new „kieffer easy fit system“ was developed based on the saddle tree version „Exclusive“. Due to a new technical development integrated in the area of the tree tips, the intelligent saddle system can independently adapt to changes of coat or slight fluctuations in the muscle conformation in the horse's scapula due to training or seasonal changes. The „kieffer easy fit system“ however does not replace the basic adaptation of a new saddle to the horseback, that is, adjustment of the gullet plate and the appropriate saddle flocking by a master saddler. The „kieffer easy fit system“ is available only for saddle models fitted with the „Exclusive“ saddle tree; retrofitting is not possible.

## **kieffer saddle alteration bench (Art.-No. 861)**

Using kieffer's specially developed alteration bench, both the standard and the 3000 model are individually adjustable by a qualified dealer to the horse's back. In an infrared process, the saddle's tree width may be adjusted as often as required, up to approximately 4 cm either narrower or wider.

kieffer's saddle trees „Exclusive“, optionally in combination with the „kieffer easy fit system“, can be steplessly adjusted. Via the integrated gullet plate, a qualified dealer can quickly and easily modify the saddle tree up to a maximum tree width of 40 cm.



Alteration bench, Art.-No. 861

## **kieffer Customer Service**

For saddle repairs of any kind, the exchange of single saddle components or individual, custom-fitting of saddles, the kieffer customer service is your point of contact. Years of experience, expert know-how and a dedicated sense of service are guarantors for customer satisfaction.

# The correct saddle fit

Only a saddle with a perfect fit warrants that the horse can move optimally and perform at its best. If the saddle does not fit correctly, the horse is constrained in its movements and may develop painful pressure marks.

**The following conditions must be met to ensure optimal saddle fitting:**

## ■ Clearance of withers

The pommel of the saddle is positioned approximately one finger's width behind the scapula. After girthing, it should be possible to fit two to three stacked fingers between the withers and the saddle.

## ■ Saddle centre of gravity

The pommel and cantle edge of the saddle end are level, with the lowest point of the saddle in the middle of the seat.

## ■ Spine clearance

The saddle does not press on the spinal column, the channel is wide enough and allows sufficient space along both sides of the spinal column.

## ■ Saddle girth position

For a horse of average proportions, with properly girthed saddle, the girth should rest at least the width of four fingers behind the horse's elbow.

## Saddle fitting set for dealers (Art.-No. 874)

kieffer's newly developed saddle fitting set supports authorized dealers when taking saddle measurements on site. Using the assorted tools of this set, both the withers clearance and the saddle centre of gravity can be verified. Easy handling for convincing results.

Including high quality transport case made of cowhide.



## kieffer Customer Service – the safe and simple way to a perfect saddle fit

The experts at kieffer customer service only need a few clues to identify potential weaknesses in the saddle fit. Particularly for horses with a difficult back anatomy, this service should always be used.

A total of three photos is all it takes to adjust and flock the saddle correctly.



The horse stands straight with its legs as parallel as possible. Photograph the horse from the left side. The whole line of the back must be recognisable.



Photograph the horse again from the left side, this time saddled and girthed.



Take a picture from the front into the saddle channel, to show the distance between the withers and the saddle channel.

The horse should be standing on a level surface, otherwise results may be distorted. The photographs can be sent by post or e-mail to **kieffer's customer service**.

# kieffer Saddles

## Tree Width

The tree width of saddles is measured between both ends of the tree tips and is set for all saddles ex works at 32 cm, independent of saddle sizes. On request, the tree width will be fitted individually according to customer size prior to delivery.

## Saddle Seat

A specially designed seat anatomy and ergonomics ensure a safe and correct seat. kieffer saddle models are available in the following seat styles:

- **flat**
- **AT – anatomically deep**  
(size 0 comes standard with AT seat)
- **half-deep**
- **deep**

## Saddle Sizes

The saddle size refers to the size of the seat area and depends on the rider's build.

- **Size 0**
- **Size 1**
- **Size 2**

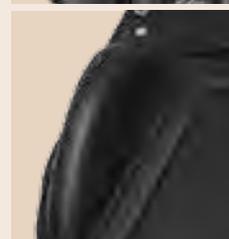
## Knee and Leg Rolls

Depending on the model, the rolls are attached to the saddle in two different styles:

The roll is mounted to the panel under the saddle flap, thus providing a very soft knee support.



The roll is mounted directly on the saddle flap, which has a stabilizing effect on the rider's seat.



The height of rolls varies according to purpose of the saddle and comes in three basic styles:

Style of rolls	Height
flat roll	3 – 4.5 cm high
medium-high roll	4.5 – 5.5 cm high
high roll	5.5 – 8 cm high

*kieffer*  
**Leather Care**  
**Products**

see page 102

## Saddle Leather

Only high quality cowhide leather is used for the manufacture of kieffer quality saddles, originating mainly from Italy and Austria. In an environmentally compatible vat-tanning process, the hides are tanned to attain the required durability, depending on their future use.

## A Note on Natural Leather

Leather is a natural product with exceptional qualities. Soft and pleasant in the touch, it is supple yet hard-wearing and breathable. Each hide is uniquely created by nature and usually features a number of different, natural characteristics. Provided that it is looked after properly, leather will have a long working life.



DRESSAGE  
ART.-NO. 80

## Amsterdam



Excellent comfort without restrictions on elegance or functionality – named after the champion stallion “Amsterdam” of South Tyrolean musician and Haflinger breeder Norbert Rier, this saddle comes as standard with the innovative Medico seat. Suitable for Haflingers, as well as for Cob/Thoroughbred and Full/Warm-blood horses.

**Medium-high knee rolls on the panel under the saddle flap**

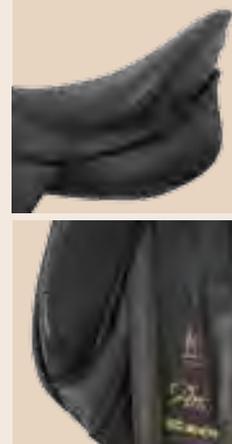
**Extra short panel for horses with a short back**

**Soft padded skirt**

**Long girth straps**

**Moveable V-suspension**

- **Sizes: 1 / 2**
- **Seat: AT**
- **Saddle tree: Model 3000**
- **Variant: Exclusive, kieffer easy fit**



DRESSAGE  
ART.-NO. 50

## Athen



Refined appearance, carefully thought-out design and high quality craftsmanship. Due to the shorter panel in the shoulder area, the rider's thigh is extremely close to the horse.

**Medium-high knee rolls on the saddle flap**

**Short panel in the shoulder area**

**Long girth straps**

**Moveable V-suspension**

- **Sizes: 1 / 2**
- **Seat: half-deep**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**

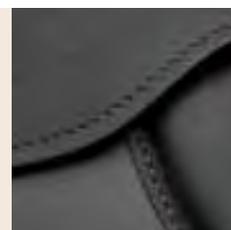


DRESSAGE  
ART.-NO. 89

## Esperanza



This new dressage saddle combines proven design features with an attractive look. The pleasing colour combination of black and brown makes this saddle a classic beauty while meeting all requirements also for the classic dressage arena.



black/brown  
brown stitching

**High knee rolls on the saddle flap**

**Extra soft padded skirt**

**Changeable kieffer billet system**

**V-suspension**

- **Sizes:** 1 / 2
- **Seat:** half-deep / deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit

new

## Changeable kieffer billet system



**Changeable kieffer billet system**

This new exchangeable kieffer billet system makes the standard front girth strap traditionally used in saddling for most horses redundant, with the exception on saddles for horse breeds with an extra wide saddle fit in the shoulder area.

When fitting the saddle, the saddler or qualified dealer is free to choose the best position of the girth strap to give an optimal, vertically downward draw. This will prevent any slipping or rocking of the saddle, even without front girth strap.

This new billet system provides relief for the trapezium muscle of the horse in particular, granting more room to the horse's shoulder and avoiding to impair muscle construction over the scapula.

Your authorized dealer will be happy to provide you with more detailed information on the kieffer changeable billet system.

DRESSAGE  
ART.-NO. 57

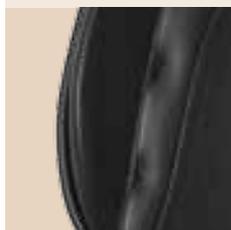
## Europe CT II



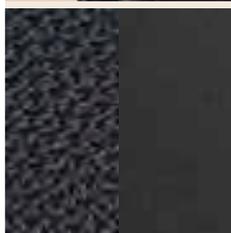
Version  
*Europe CT II  
Comfort*  
in smooth leather  
ART.-NO. 61

DRESSAGE  
ART.-NO. 73

## Freestyle



Robust dressage saddle for all purposes in a classical, elegant design. The sturdy grained leather is ideal for intensive use. The knee roll under the saddle flap supports long legs, without constricting the rider. The versatile dressage saddle.



**Medium-high knee rolls on the panel under the saddle flap**

**Long girth straps**

**V-suspension**

**Grained leather**

■ **Sizes: 0 / 1 / 2**

■ **Seat: AT**

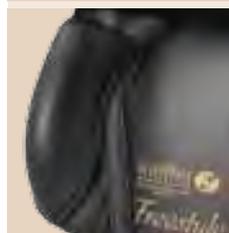
■ **Saddle tree: Standard**

■ **Variant: Standard**

black



The horse's back is sensitive – this saddle protects it even in the toughest dressage lessons. The elegant appearance combines the classic shape with modern elements. Top-level comfort for your horse.



**Medium-high knee rolls on the panel under the saddle flap**

**Extra wide panel in the rear saddle area**

**Soft padded skirt**

**Long girth straps**

**Moveable V-suspension**

■ **Sizes: 1 / 2**

■ **Seat: AT**

■ **Saddle tree: Model 3000**

■ **Variant: Exclusive, kieffer easy fit**

black



DRESSAGE  
ART.-NO. 79

## Hamburg



Balanced seat prevents fatigue, due to the integrated anatomically deep Medico seat, flat panel for maximum contact with the horse. Exclusive fittings combined with sophisticated design.



**Flat knee rolls on the panel under the saddle flap**

**Panel in the front section with flockable gusset**

**Stirrup bar set further back**

**Long girth straps**

**Moveable V-suspension**

■ **Sizes: 1 / 2**

■ **Seat: AT**

■ **Saddle tree: Model 3000**

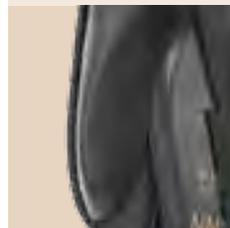
■ **Variant: Exclusive, kieffer easy fit**

*black,  
black or brown  
stitching*

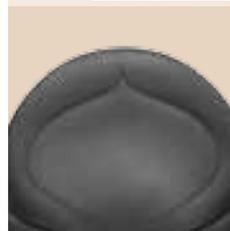


DRESSAGE  
ART.-NO. 63

## Innsbruck



A really striking saddle – thanks to its unusual decorative stitching on the seat and the outstanding finishing, with a passion for detail. The attractive appearance is complemented by excellent seating comfort. For riders looking for something special.



**High knee rolls on the panel under the saddle flap**

**Extra-soft seat with decorative stitching**

**Soft padded skirt**

**Long girth straps**

**Moveable V-suspension**

■ **Sizes: 1 / 2**

■ **Seat: AT**

■ **Saddle tree: Model 3000**

■ **Variant: Exclusive,  
kieffer easy fit**

*black*



DRESSAGE  
ART.-NO. 62

*Inzell*



With shortened panel ideal also for smaller horses. Thanks to the moveable V-suspension, the girth straps are always in the right place, even in cases of girthing problems. For exceptional horses and riders.

**High knee rolls on the panel under the saddle flap**

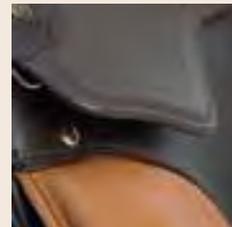
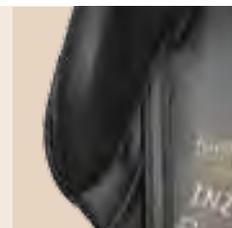
**Extra short panel for horses with a short back**

**Soft padded skirt**

**Long girth straps**

**Moveable V-suspension**

- **Sizes:** 1 / 2
- **Seat:** half-deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



*black*



*black/tobacco*



*brown/tobacco*

DRESSAGE  
ART.-NO. 8

*Lech Profi*



Dressage saddle, offering the ideal combination of freedom of movement and stabilisation of the seat. Due to the flat knee rolls the rider is sitting in close contact with the horse. The pro among classic dressage saddles.

**Flat knee rolls on the saddle flap**

**Long girth straps**

**V-suspension**

- **Sizes:** 0 / 1 / 2
- **Seat:** AT / deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



*black*



*brown*

DRESSAGE  
ART.-NO. 13

## Lusitano



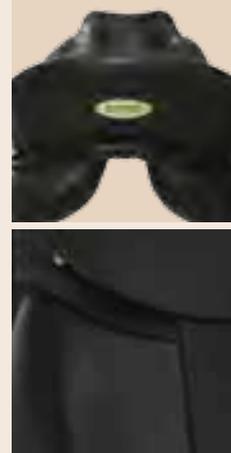
Like this elegant Portuguese breed it is pre-destined for high dressage. Even for swinging movements, optimal support of the rider is guaranteed by the high, soft padded knee rolls. Classical appearance and top quality, with a passion for detail. For spirit and elegance in dressage.

**High knee rolls on the saddle flap**

**Long girth straps**

**V-suspension**

- **Sizes: 0 / 1 / 2**
- **Seat: AT / deep**
- **Saddle tree: Standard**
- **Variant: Standard, Exclusive, kieffer easy fit**



DRESSAGE  
ART.-NO. 14

## Lusitano Kür



Like the Lusitano – a masterpiece of saddler's art – a combination of traditional quality craftsmanship, excellent comfort and functionality. The flat knee rolls allow the rider to exert control flexibly. For truly passionate riders, and not just for Iberian horses.

**Medium-high knee rolls on the saddle flap**

**Long girth straps**

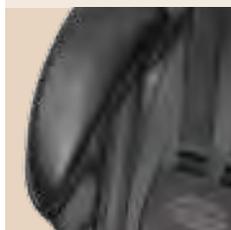
**V-suspension**

- **Sizes: 1 / 2**
- **Seat: deep**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**



DRESSAGE  
ART.-NO. 40

## Malmö



This dressage saddle is extremely versatile in use, due to its comfort and high level of functionality. The classic appearance is suitable for the dressage arena and for daily training, while the design promotes perfect posture, without constricting the rider. This is definitely the everyday saddle.

**Flat knee rolls on the panel under the saddle flap**

**Long girth straps**

**V-suspension**

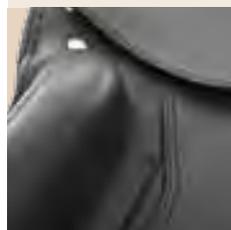
black



- **Sizes: 1 / 2**
- **Seat: AT**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**

DRESSAGE  
ART.-NO. 26

## Orphee



A saddle that can handle the dynamics of high dressage. Extremely functional design with greater freedom of movement for the horse's shoulders. Great comfort for the rider due to the innovatively designed rolls which support the thigh. A dressage saddle at its most beautiful.

**Medium-high knee rolls on the saddle flap**

**Panel cut back in the shoulder area**

**Long girth straps**

**Moveable V-suspension**

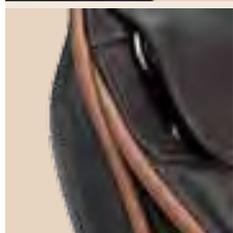
black



- **Sizes: 1 / 2**
- **Seat: half-deep**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**

DRESSAGE  
ART.-NO. 87

## Paris



black



black/brown,  
brown  
stitching



This dressage model has been designed for the dressage arena with innovative, proven features. Beauty and elegance in perfection.

**High knee rolls on the panel under the saddle flap**

**Panel in the front section with flockable gusset**

**Optional with elaborately finished, covered saddle flaps**

**Decorative stitching on saddle flaps and knee roll**

**Cantle badge with engraving plate**

**Moveable V-suspension**

- **Sizes: 1 / 2**
- **Seat: deep**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**



DRESSAGE  
ART.-NO. 45

## *Piet*



Named after Ulla Salzgeber's successful horse "Piet", even during long training sessions, this saddle remains comfortable for the rider, thanks to the soft padded saddle flap. The seat and the flap are fabricated of one piece of soft leather to avoid causing pressure marks. This saddle combines visual appearance and function.

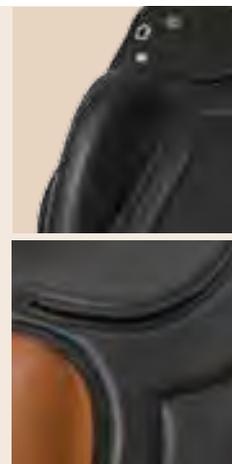
**High knee rolls on the saddle flap**

**Soft padded saddle flap and seat are fabricated of one piece of leather**

**Long girth straps**

**Moveable V-suspension**

- **Sizes:** 1 / 2
- **Seat:** half-deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



black



black/tobacco

DRESSAGE  
ART.-NO. 81

## *Sterntaler-UNICEF*



Dressage rider Ann Kathrin Linsenhoff and her four-legged UNICEF Ambassador – the gelding Sterntaler-UNICEF – gave this saddle its name. Innovative details are the lavishly finished stirrup leather straps and the integrated Medico seat.

The star in the world of dressage.

**Flat knee rolls on the panel under the saddle flap**

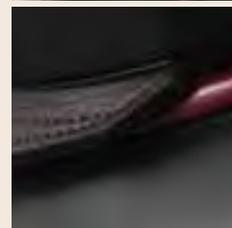
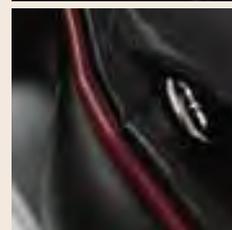
**Lavishly finished stirrup leather straps and decorative stitching**

**Covered saddle flaps**

**Long girth straps**

**Moveable V-suspension**

- **Sizes:** 1 / 2
- **Seat:** half-deep / deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



black



black/  
bordeaux  
bordeaux stitching

DRESSAGE  
ART.-NO. 84

*Ulla*



This saddle reflects the extensive arena experience of dressage pro Ulla Salzgeber.

**High knee rolls on the panel under the saddle flap**

**Panel in the front section with flockable gusset**

**Optional with elaborately finished, covered saddle flaps**

**Cantle badge with engraving plate**

**Moveable V-suspension**

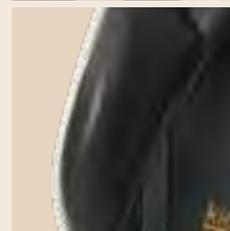
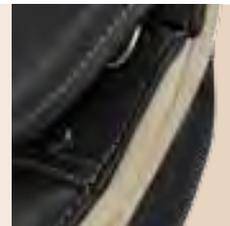
■ **Sizes: 1 / 2**

■ **Seat: deep**

■ **Saddle tree: Standard**

■ **Variant: Exclusive, kieffer easy fit**

■ **Optional: soft padded skirt and saddle flap, cream-coloured seat leather**



*black*



*black/black,  
cream  
stitching*



*black/cream,  
cream  
stitching*



Ulla Salzgeber, dressage rider,  
German Olympic medallist,  
World and European Champion

DRESSAGE  
ART.-NO. 11

## Ulla Salzgeber



A top-class saddle for demanding horsemanship, developed in cooperation with top dressage rider Ulla Salzgeber. This model has details tried and tested in top-level competition. For riders with ambitious goals.

**High knee rolls on the panel under the saddle flap**

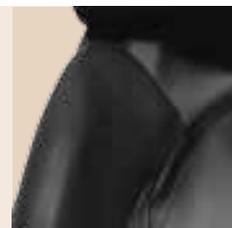
**Cap over knee rolls**

**Ulla Salzgeber embossed logo**

**Long girth straps**

**V-suspension**

- **Sizes:** 0 / 1 / 2
- **Seat:** AT / deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



*black*



*brown*

DRESSAGE  
ART.-NO. 12

## Ulla Salzgeber Rusty



Developed according to the specifications of the world-class rider. This saddle allows the rider to feel every movement. The rider is in close contact with the horse, and can use his/her legs flexibly to apply control on cue. Classic simplicity, giving a most elegant appearance. For the exacting requirements of the dressage arena.

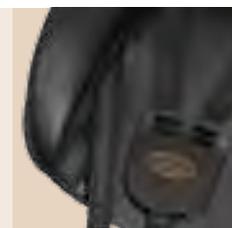
**Flat knee rolls on the panel under the saddle flap**

**Ulla Salzgeber embossed logo**

**Long girth straps**

**V-suspension**

- **Sizes:** 0 / 1 / 2
- **Seat:** AT / deep
- **Saddle tree:** Standard
- **Variant:** Exclusive, kieffer easy fit



*black*



*brown*

DRESSAGE  
ART.-NO. 28

## Wall Street



This saddle reflects the experience of professional dressage rider Ulla Salzgeber. The rider is kept stable and secure in the seat, in close contact with the horse. The saddle for the art of dressage riding.

**High knee rolls on the panel under the saddle flap**

**Cap over knee rolls**

**Cut-back panel in the shoulder area**

**Ulla Salzgeber embossed logo**

**Long girth straps**

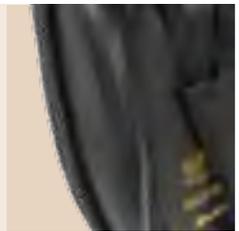
**Moveable V-suspension**

■ **Sizes:** 1 / 2

■ **Seat:** AT / deep

■ **Saddle tree:** Standard

■ **Variant:** Exclusive,  
kieffer easy fit



black

DRESSAGE  
ART.-NO. 6

## Wien



A dressage saddle which always cuts a fine figure due to its classic design. The straight-cut saddle flap with particularly low knee rolls supports correct posture, without constricting the rider. The saddle with space.

**Flat knee rolls on the panel under the saddle flap**

**Long girth straps**

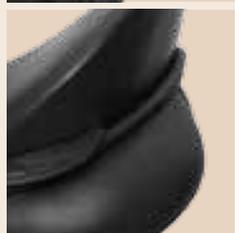
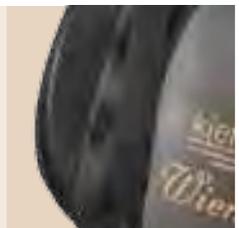
**V-suspension**

■ **Sizes:** 0 / 1 / 2

■ **Seat:** AT / deep

■ **Saddle tree:** Standard

■ **Variant:** Exclusive,  
kieffer easy fit



black



brown

JUMPING  
ART.-NO. 85

## Dublin



With close contact to the horse, this saddle allows for particularly sensitive riding on the course.

Flat knee rolls on the panel under the saddle flap

Small, removable leg rolls

Optional with elaborately finished, covered saddle flaps

Choice of saddle flap in standard shape or cut 2 cm further forward (size 1 only)

Half-moon shaped feed-through for stirrup-leathers with ornamental stitching

Square cantle

■ Sizes: 0 / 1 / 2

■ Seat: flat

■ Saddle tree: Modell 3000

■ Variant: Exclusive, kieffer easy fit

black



brown



tobacco



JUMPING  
ART.-NO. 57

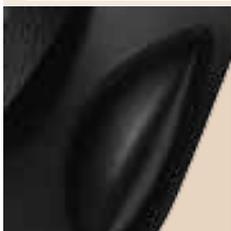
## Europe CT II



Version  
*Europe CT II*  
*Comfort*  
in smooth leather  
ART.-NO. 61



Modern appearance for best results: The oblong knee roll stabilises the knee over the jump, while the anatomically deep seat also offers security between the obstacles. The hard-wearing jumping saddle for training, competition and cross-country.



High knee rolls on the panel under the saddle flap

Removable leg rolls

Panel cut far forward

Short girth straps

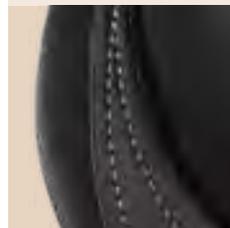
Grained leather

- Sizes: 1 / 2
- Seat: AT
- Saddle tree: Standard
- Variant: Standard



JUMPING  
ART.-NO. 88

## London



The pro among jumping saddles for riders with special demands.

Choice of flat or medium-high knee rolls on the panel under the saddle flap

Detachable leg rolls

Choice of saddle flap in standard shape or cut 2 cm further forward (size 1 only)

Elaborately finished, covered saddle flaps

Stitching in matching colours

Square Cantle

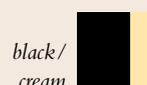
Short girth straps

- Sizes: 1 / 2

■ Seat: flat

■ Saddle tree: Model 3000

■ Variant: Exclusive, kieffer easy fit



JUMPING  
ART.-NO. 16

## Norbert Koof AT



On the course, safety is a must. Saddle developed in cooperation with top show jumper Norbert Koof, which stabilises the seat optimally. For great safety, even at high jumps.



**High knee rolls on the panel under the saddle flap**

**Fixed, medium-high leg rolls**

**Caps over knee rolls**

**Short girth straps**



- **Sizes:** 0 / 1 / 2
- **Seat:** AT
- **Saddle tree:** Standard
- **Variant:** Standard, Exclusive, kieffer easy fit



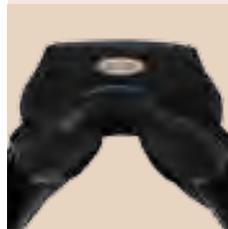
black



brown

JUMPING  
ART.-NO. 17

## Norbert Koof FL



The flat seat and medium-high knee rolls provide for maximum flexibility over the jump. The removable leg rolls allow adaptation to the rider's jumping experience and individual preferences. A saddle for ambitious riders.



**Medium-high knee rolls on the panel under the saddle flap**

**Removable leg rolls**

**Square cantle**

**Short girth straps**



black

- **Sizes:** 1 / 2

■ **Seat:** flat

■ **Saddle tree:** Standard

■ **Variant:** Exclusive, kieffer easy fit



brown



tobacco

JUMPING  
ART.-NO. 90

Available  
in matching colours:  
breastplates and  
belly guard  
girths

*Siena*



This new jumping saddle compels by its noble looks combined with the approved kieffer components. Beautiful and comfortable, it meets all demands – from beginners to pros.

**Medium-high knee rolls on the panel under the saddle flap**

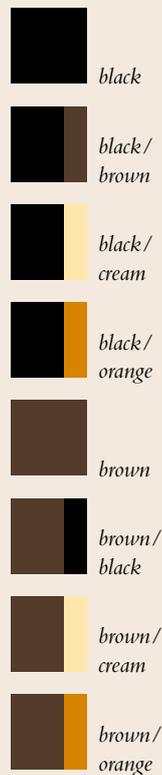
**Removable leg rolls**

**Round cantle**

**Depending on model with black, brown, cream-coloured or orange stitching**

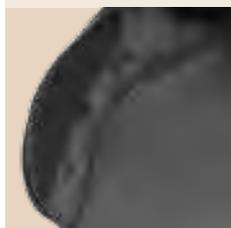
**Short girth straps**

- **Sizes: 1 / 2**
- **Seat: flat**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**



GENERAL PURPOSE  
ART.-NO. 1

## Aachen



The refined appearance and a long-standing track record make the Aachen a saddle that is always right – whether in cross-country or when starting in dressage. Also when riding out for longer distances, the rider will sit safely and comfortably in this robust saddle. The versatile classic.

black



brown



**Medium-high knee rolls on the panel under the saddle flap**

**Short girth straps**

- **Sizes: 0 / 1 / 2**
- **Seat: AT**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**

GENERAL PURPOSE  
ART.-NO. 80

## Amsterdam



Named after the champion stallion "Amsterdam" of South Tyrolean musician and Haflinger breeder Norbert Rier, this saddle was developed specially for Haflingers or Cob/Thoroughbred and Full/Warmblood horses with a short back. The integrated Medico seat ensures maximum saddle comfort. For versatile riders and horses.



**Medium-high knee rolls on the panel under the saddle flap**

**Extra short panel for horses with a short back**

**Soft padded skirt**

**Short girth straps**

- **Sizes: 1 / 2**
- **Seat: AT**
- **Saddle tree: Model 3000**
- **Variant: Exclusive, kieffer easy fit**

black



black/  
tobacco



brown



brown/  
tobacco



GENERAL PURPOSE  
ART.-NO. 18

## Europe CT



Version  
*Europe CT  
Comfort*  
in smooth leather  
ART.-NO. 61



Sturdy, comfortable and multi-purpose – that is what a general purpose saddle is supposed to be. The grained leather is easy-care, the soft seat and medium-high rolls make the EuropeCT a perfect companion in cross-country, in the dressage arena or for smaller jumps. A faithful companion for every occasion.

**Medium-high knee rolls on the panel under the saddle flap**

**Short girth straps**

**Grained leather**

■ **Sizes: 0 / 1 / 2**

■ **Seat: AT**

■ **Saddle tree: Standard**

■ **Variant: Standard**

black

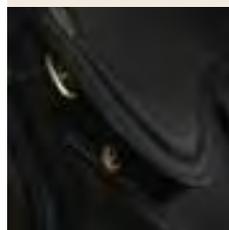


brown



GENERAL PURPOSE  
ART.-NO. 59

## Frankfurt



This general purpose saddle combines a modern appearance, proven functionality and traditional kieffer quality. Soft padded saddle flap, which enables the rider to keep the thighs very close to the horse. A saddle that meets exacting requirements.

**Medium-high knee rolls on the panel under the saddle flap**

**Soft padded skirt**

**Short girth straps**

■ **Sizes: 1 / 2**

■ **Seat: AT**

■ **Saddle tree: Model 3000**

■ **Variant: Exclusive,  
kieffer easy fit**

black



black/  
tobacco



brown



GENERAL PURPOSE  
ART.-NO. 4

## Garmisch



The saddle for leisure riders who love jumping: thanks to the removable leg rolls, this general purpose model can be converted to a jumping saddle in next to no time. The anatomically deep seat and the medium height of knee rolls offer the rider excellent comfort, even in cross-country riding. A saddle suitable for beginners as well as for pro training sessions.

**Medium-high knee rolls on the panel under the saddle flap**

**Removable leg rolls**

**Short girth strap**

- **Sizes: 0 / 1 / 2**
- **Seat: AT**
- **Saddle tree: Standard**
- **Variant: Standard, Exclusive, kieffer easy fit**



GENERAL PURPOSE  
ART.-NO. 86

## Garmisch Evolution



No matter whether beginner or equestrian pro – this saddle offers the optimum conditions for a comfortable and safe riding pleasure for every rider. The stylish colour combination makes it a classic, elegant eye-catcher.

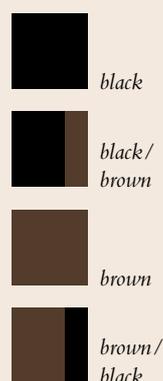
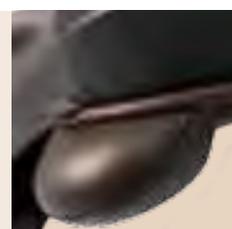
**Medium-high knee rolls on the panel under the saddle flap**

**Small, removable leg rolls**

**Panel in the front section with flockable gusset**

**Short girth straps**

- **Sizes: 1 / 2**
- **Seat: AT**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**



GENERAL PURPOSE  
ART.-NO. 64

## Venedig



Modern design with all the details of an outstanding general purpose saddle. The soft seat and the classically-designed saddle flap allow a moderate jumping and dressage seat. Removable leg rolls, to provide even greater thigh support for the rider if desired. The versatile eye-catcher.

**Medium-high knee rolls on the panel under the saddle flap**

**Removable leg rolls**

**Soft padded skirt**

**Short girth straps**

- **Sizes: 1 / 2**
- **Seat: AT**
- **Saddle tree: Model 3000**
- **Variant: Exclusive, kieffer easy fit**



black

black /  
tobacco

brown

ENDURANCE  
ART.-NO. 65

## Gourbi



The first endurance saddle with proven kieffer quality and design. The half-deep seat and high knee rolls stabilise the rider in an easy seat and over difficult terrain, while providing for a variation in the seat position. The endurance saddle for experts.

**High knee rolls on the saddle flap**

**Streamlined saddle flap**

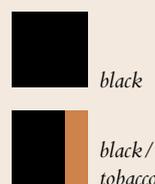
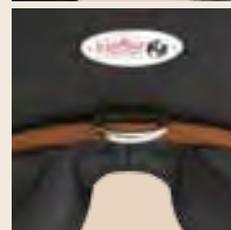
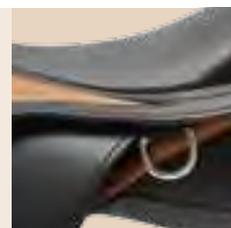
**Fitted with D-rings and crupper**

**Soft padded skirt**

**Long girth straps**

**V-suspension**

- **Sizes: 1 / 2**
- **Seat: half-deep**
- **Saddle tree: Standard**
- **Variant: Exclusive, kieffer easy fit**



black

black /  
tobacco

## Saddle Girths



Kieffer saddle girths are renowned for their comfort and their individual material characteristics. They come with 100% stainless steel fittings. Depending on the model, they are available with two different roller buckle systems.

### Patented kieffer roller buckle

The buckle has a massive roller, which passes directly through the eyelets of the buckle

A groove supports the perfect position of the buckle tongue

The durable construction prevents deformation of the roller



### Patented kieffer roller buckle with elastomer strap

Further development of the patented kieffer roller buckle with special curved tongue

An elastomer strap device helps the tongue jump from one hole to the next automatically

This makes it very easy and safe to adjust the girth from the seat



SADDLE GIRTHS  
ART.-NO. 156

## Saddle Girth Neoprene-Centre II

Simple adjustment from the seat

Covered elastic centre in the middle

Soft and smooth

Easy on the skin, sweat-absorbent

- Lengths variable due to elastic centre:  
40–50 cm, 50–60 cm, 60–70 cm,  
70–80 cm, 100–125 cm, 130–150 cm
- Roller buckles with elastomer strap
- Made of hard-wearing neoprene  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 166

## Saddle Girth Neoprene Dressage

Soft and smooth

Easy on the skin and  
sweat-absorbent

- With or without elastic  
With roller buckles  
Lengths: 30 – 80 cm
- Without elastic  
Roller buckles with elastomer strap  
Lengths: 40 – 80 cm
- All lengths are available in  
increments of 5 cm
- Made of hard-wearing neoprene  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 166

## Neoprene A/P and Jumping

With adjustable straps

Soft and smooth

Easy on the skin and  
sweat-absorbent

- Without elastic  
Lengths: 95 – 145 cm
- All lengths are available in  
increments of 5 cm
- With roller buckles
- Made of hard-wearing neoprene  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 166

## Neoprene 3-Buckle-System

3-buckle-system for girthing

Soft and smooth

Easy on the skin and  
sweat-absorbent

- Without elastic  
Lengths: 50 / 60 / 65 / 70 /  
75 / 80 cm
- With roller buckles
- Made of hard-wearing neoprene  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 162

## Saddle Girth Air-TEX

Breathable – sweat-wicking

Very good ventilation  
between girth and horse

- Without elastic  
Roller buckles with elastomer strap  
Lengths: 40 – 80 cm
- Without elastic with roller buckles  
Lengths: 40 – 80 cm, 90 – 150 cm
- With elastic with roller buckles  
Lengths: 40 – 80 cm
- All lengths are available in  
increments of 5 cm
- Made of hard-wearing blended  
fabric  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 161

## Saddle Girth Cotton-Line

Particularly hard-wearing  
and stretch-resistant

Soft and smooth

Width: 10 cm

- With elastic  
Lengths: 40 – 85 cm, 100 – 145 cm
- Without elastic  
Lengths: 40 – 85 cm, 95 – 150 cm
- All lengths are available in  
increments of 5 cm
- With roller buckles
- Made of cotton, reinforced with  
polyester  
Easy care – machine washable  
up to 30 degrees



SADDLE GIRTHS  
ART.-NO. 151

## *Belly Guard Jessica* made of SECU



High quality, sturdy belly guard for optimum protection of the horse against injuries by its hooves during jumping

With snap hook and ring on girth centre to fasten breastplate

Simple adjustment from the seat

Durable and water-repellent

Breathable

- Elastic on both sides
  - Lengths: 115 – 145 cm
  - All lengths are available in increments of 5 cm
  - Roller buckles with elastomer strap
  - Made of SECU, see page 45
- Easy to clean – simply wash off



black



brown



tobacco

SADDLE GIRTHS  
ART.-NO. 470

## *Belly Guard Profi*



High quality, sturdy belly guard for optimum protection of the horse against injuries by its hooves during jumping

Simple adjustment from the seat

Durable, breathable

Elastic on both ends

Depending on model with black, brown, cream-coloured or orange stitching

- Lengths: 115 – 145 cm
- All lengths available in increments of 5 cm
- Roller buckles with elastomer strap
- Made of leather



black



brown

SADDLE GIRTHS  
ART.-NO. 154

## Saddle Girth Comfort

Sturdy and anatomically  
shaped

Simple adjustment from  
the seat

Includes breastplate ring

■ **Without elastic**

Lengths: 50 – 80 cm

■ **Elastic inserts on both sides**

Lengths: 110 – 150 cm

■ **All lengths are available  
in increments of 5 cm**

■ **Roller buckles with  
elastomer strap**

■ **Made of leather**



SADDLE GIRTHS  
ART.-NO. 154

## Saddle Girth Comfort

Cut wider for improved  
pressure distribution

Simple adjustment from  
the seat

Elastic inserts on both sides

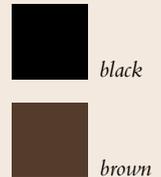
Includes breastplate ring

■ **Lengths: 50 – 80 cm**

■ **All lengths are available  
in increments of 5 cm**

■ **Roller buckles with  
elastomer strap**

■ **Made of leather**



SADDLE GIRTHS  
ART.-NO. 164

## Foregirth

Sturdy and long-lasting

Prevents the saddle from  
sliding forward

Soft finish

■ **Sizes: Pony, Full / Warmblood,  
Extra Full**

■ **With roller buckles**

■ **Made of leather**



SADDLE GIRTHS  
ART.-NO. 169

## Saddle Girth Protector

Protects the horse's sensitive  
belly area

Suitable for all commercially-  
available saddle girths

■ **Length: 80 cm**

■ **Made of synthetic sheepskin**



SADDLECLOTHS  
ART.-NO. 145 / 560

## *Saddlecloth Rhinestone Ear Net Rhinestone*



### **Design saddlecloth (Art.-No. 145):**

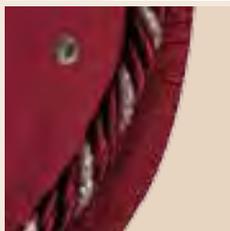
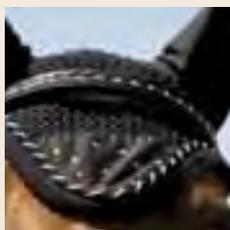
Studded with rhinestones,  
edged with silver cord trim

Box-quilting finish

Length of strap loops infinitely  
adjustable due to Velcro fastening

■ **Sizes:** dressage, general purpose

■ **Material:** underside made of  
100 % molton cotton,  
machine washable  
up to 30 degrees



### **Design Ear Net (Art.-No. 560):**

Studded with rhinestones  
and silver cord trim

Throatlash cord

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Made of crocheted cotton,  
machine washable  
up to 30 degrees**



black



grey



blue



burgundy



white



cream

SADDLECLOTHS  
ART.-NO. 148 / 561

## *Saddlecloth Exclusive Ear Net Exclusive*



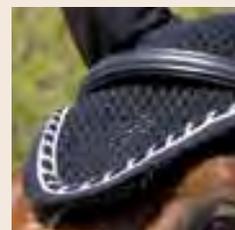
### **Design Saddlecloth (Art.-No. 148):**

Box-quilting finish

Length of strap loop infinitely  
adjustable due to Velcro fastening

■ **Sizes:** dressage, general purpose

■ **Material:** underside made of  
100 % molton cotton,  
machine washable  
up to 30 degrees



### **Design Ear Net (Art.-No. 561):**

Throatlash cord

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Made of crocheted cotton,  
machine washable  
up to 30 degrees**



blue  
(only ear net)

*Blue ear net with blue or blue/silver cord trim*  
*Black saddlecloth/black ear net*  
*with double cord trim in: black/silver, black/gold,*  
*bordeaux/silver, bordeaux/gold*  
*Grey saddlecloth/grey ear net*  
*with double cord trim in grey / silver*



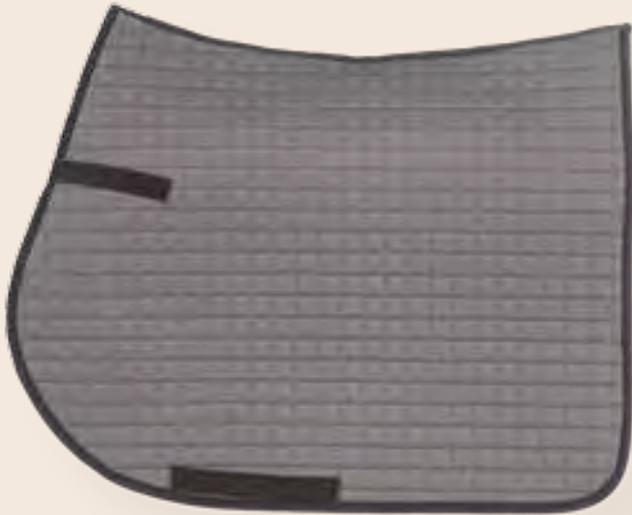
black



grey

SADDLECLOTHS  
ART.-NO. 172

## Saddlecloth



Hard-wearing, while perfectly retaining its shape

Shock-absorbent for excellent wearing comfort

Length of strap loop infinitely adjustable due to Velcro fastening

Box-quilting with matching colour edging

■ **Sizes: dressage, general purpose**

■ **Surface material: linen, machine washable up to 30 degrees**

*Lightweight version with double wool felt interlining and underside made of 100% molton cotton: Suitable for embroidery, not available in beige or brown*

*Finished with triple wool felt interlining and underside made of 100% molton cotton: Colour beige with blue or brown edging, not available in ochre*



black



grey



brown



blue



green



red



burgundy



ochre



beige



white



cream

NUMNAH  
ART.-NO. 171

## Numnah



Hard-wearing, while perfectly retaining its shape

Shock-absorbent for excellent wearing comfort

Length of strap loop infinitely adjustable due to Velcro fastening

■ **Sizes: 1 / 2 for dressage, jumping, general purpose**

■ **Material: surface material made of linen, three-layer wool felt interlining, underside made of 100% molton cotton, machine washable up to 30 degrees**



black



grey



brown



blue



green



red



burgundy



cream



white

SADDLECLOTHS  
ART.-NO. 464

## *Saddlecloth with checked edging*



Hard-wearing box-quilting, while perfectly retaining its shape

Shock-absorbent for excellent wearing comfort

Length of strap loop infinitely adjustable due to Velcro fastening

Finished with triple woll felt interlining and underside made of 100 % molton cotton

■ Sizes: dressage, general purpose

■ Surface material: linen, machine washable up to 30 degrees



Colour pattern

EAR NET  
ART.-NO. 559

## *Ear Net with checked edging*



Throatlash cord

■ Sizes: Cob/Thoroughbred, Full/Warmblood

■ Made of crocheted cotton, machine washable up to 30 degrees



SADDLECLOTHS  
ART.-NO. 465

## Saddlecloth Memo



Compensates fitting problems

Riding pressure is evenly spread through visco-elastic foam integrated into the upper saddlecloth across the withers

Takes the strain off the horse's back by correcting minor, anatomically caused unevenness between the horseback and saddle

Shock-absorbent

Length of strap loop infinitely adjustable due to Velcro fastening

■ **Sizes:** dressage, general purpose

■ **Material:** surface material made of linen, padded insert made of visco-elastic foam, underside made of 100 % molton cotton



black



white

SADDLECLOTHS  
ART.-NO. 149 / 562

## Saddlecloth Classic Ear Net Classic



**Design Saddlecloth (Art.-No. 149):**

Box-quilting finish

Length of strap loop infinitely adjustable due to Velcro fastening

■ **Sizes:** dressage, general purpose

■ **Material:** underside made of 100 % molton cotton, machine washable up to 30 degrees

*Dark blue saddlecloth with natural-coloured edging and double cord trim in dark blue/silver*

*Brown saddlecloth with double cord trim in light brown/gold*

*Beige-coloured saddlecloth with dark brown/light brown cord trim*



brown



beige



dark blue/  
natural

**Design Ear Net (Art.-No. 562):**

Throatlash cord

■ **Sizes:** Cob / Thoroughbred, Full / Warmblood

■ **Made of crocheted cotton, machine washable up to 30 degrees**

*Brown ear net with double cord trim in light brown/gold*

*Beige-coloured ear net with cord trim in dark brown/light brown*



brown



beige

SADDLE PADS  
ART.-NO. 175

## *Flexipad*



Perfectly adapts to the horseback and saddle

Compensates for any unevenness of the horse's back caused by training or due to anatomical disparities

Protects the horseback by spreading pressure evenly

Very soft finish

Tested by the IST-Institute Munich and Munich Technical University, Schmitt-Thomas Research Group

■ Sizes: dressage, general purpose

■ Made of linen / polyester, machine washable up to 30 degrees



SADDLE PADS  
ART.-NO. 147

## *Saddle Pad Memo Form*



Takes the strain off the horse's back by correcting minor, anatomically-caused unevenness between the horseback and saddle

Riding pressure is spread evenly through visco-elastic foam in the pad

Simply moulds into channel voids, keeps in place without straps

Absorbs shocks

Easy care - just brush

- One size
- Made of visco-elastic foam



SADDLE PADS  
ART.-NO. 173

## *Gelpad*



Anatomically shaped gelpad numnah with shock-absorbent knobby surface

Particularly suitable for the back of sensitive horses or for prolonged exertion during long-distance riding

Non-slip rubber top surface

Knobby neoprene layer for improved heat dissipation on underside

- One size
- Made of PU



SADDLE PADS  
ART.-NO. 462

## *Saddle Pad I*



Saddle pad with visco-elastic  
foam wedge in the rear part



*black*

■ One size

■ Made of cotton/  
visco-elastic foam



*white*

SADDLE PADS  
ART.-NO. 463

## *Saddle Pad II*



Saddle pad with visco-elastic  
foam wedge in the rear part



*black*

Choice of synthetic fur or true  
lambskin trimming

■ One size

■ Made of cotton/  
visco-elastic foam

# 100 % kieffer Quality

## Materials properties



**Leather** is a natural product which will have a long working life in the most diverse uses, provided that it is looked after properly. Soft and pleasant in the touch, it is supple yet hard-wearing and breathable. kieffer quality products are mainly manu-factured of cowhide from Italy and Austria.



**SECU®** is a fabric which is firmly established in the marketplace as an alternative to leather. The main reasons for its success are its extreme sturdiness and durability. Moreover, this special synthetic fibre material is water-repellent and breathable – ideal for everyday use on the horse. For the care of kieffer SECU® products, no special care products are required – cleaning with a damp cloth is all it takes.

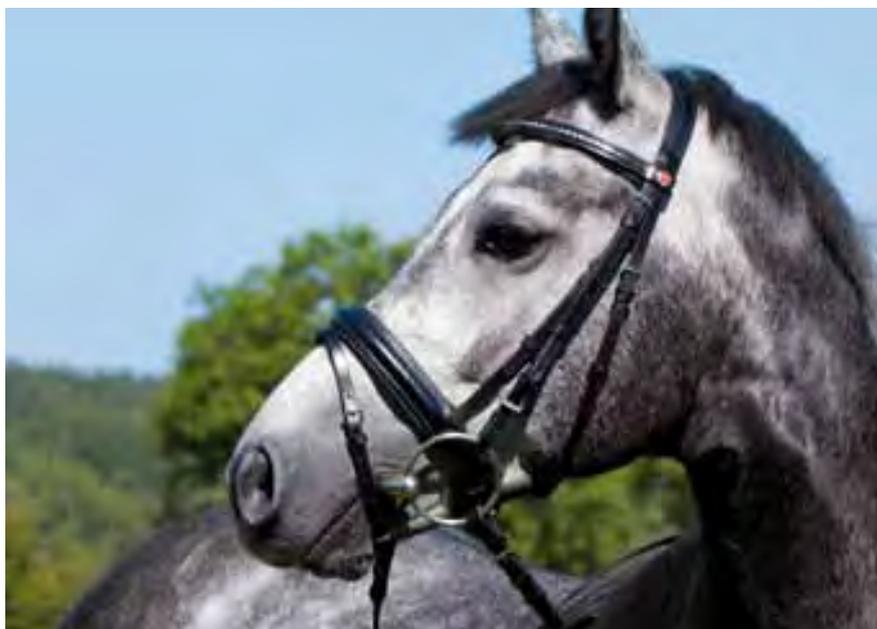


## Fittings and buckles

kieffer uses 100 % rustproof hardware fittings. They come in matching colours according to model either in chrome- or brass-coloured finish. No inexpensive iron fittings are used.

*kieffer  
Leather Care  
Products*  
see page 102

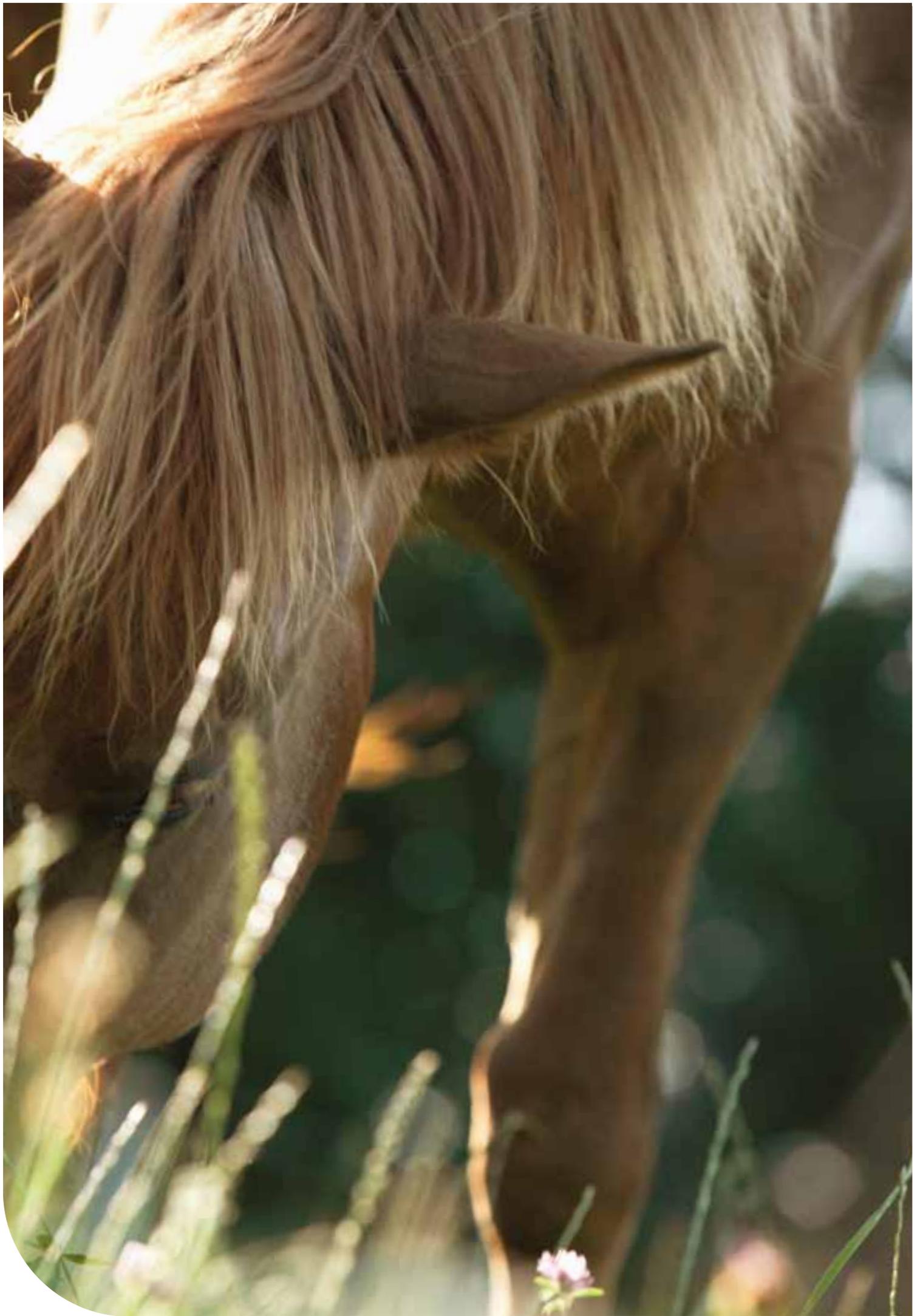
These product qualities are applicable to snaffle and double bridles, nosebands and headcollars made of leather or SECU fibre, reins and Martingales, training aids, breastplates, de Gogue, lungeing equipment and saddle girths.



## kieffer snaffle and double bridles

are available in different sizes according to model in Haflinger, M-Pony and L-Pony for medium-sized and big ponies, as well as in Cob/Thoroughbred, Full/Warmblood, Coldblood and Extra Full. Reins are included with all models.

On some of the double bridles, the cheekpieces and reins come in a buttoned design. Detailed information on enquiry.



SNAFFLE BRIDLES  
ART.-NO. 316

## Anastasia



Browband with amber-coloured stones



Brass buckles

- **Sizes:** L-Pony (only Flash noseband), Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



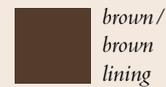
Browband with amber-coloured stones

SNAFFLE BRIDLES  
ART.-NO. 278

## Andromeda



With soft padded headpiece



Extra wide noseband (35 mm)

Brow- and noseband anatomically formed



Browband with decorative star design chain

*light brown stitching*

Chrome buckles

- **Sizes:** Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



Browband with decorative star design chain

SNAFFLE BRIDLES  
ART.-NO. 255

*Anja*



Innovative buckling on the padded headpiece

Rolled round leather

Browband with rhinestones

Choice of chrome or brass buckles

- **Sizes:** Cob/Thoroughbred, Full/Warmblood, Extra Full
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



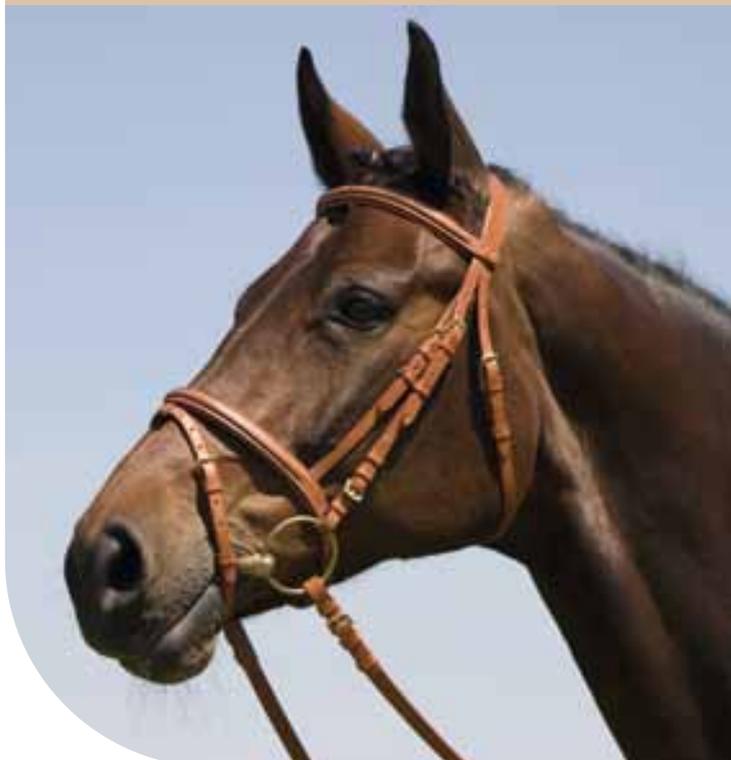
black/  
black  
lining



Browband with rhinestones

SNAFFLE BRIDLES  
ART.-NO. 309

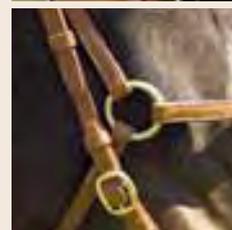
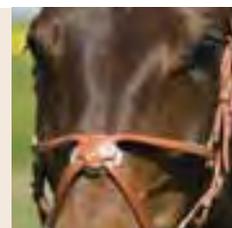
*Arlene*



Plain leather browband

Brass buckles

- **Sizes:** Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Grackle (nose padding with lambskin)
- **Reins:** made of webbing



tobacco/  
tobacco  
lining  
white stitching



Plain leather browband

SNAFFLE BRIDLES  
ART.-NO. 342

*Augusta*



With soft padded headpiece

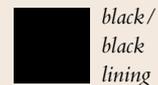
Wide noseband  
(Cob 32 mm, Full 35 mm)

Integrated noseband, with swivel  
buckles on both ends

Browband (not lined) with small  
Swarovski crystals

Chrome buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Flash with padded  
mouth strap, Crank flash
- **Reins:** made of webbing



Browband (not lined) with small  
Swarovski crystals

SNAFFLE BRIDLES  
ART.-NO. 216

*Belinda*

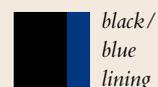
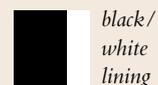
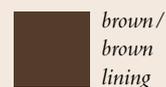
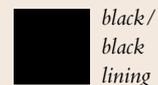


Enquire about possible  
colour combinations and  
size information

Plain leather browband

Choice of chrome or brass buckles

- **Sizes:** M-Pony, L-Pony,  
Cob / Thoroughbred,  
Full / Warmblood, Extra Full,  
Coldblood
- **Noseband:** Flash, Drop
- **Reins:** made of webbing



Plain leather browband,  
black/black lining



Plain leather browband,  
brown/brown lining



Plain leather browband,  
black/blue lining

SNAFFLE BRIDLES  
ART.-NO. 217

## Betty



Plain leather browband  
Browband with decorative chain  
Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing



black/  
black  
lining



Plain leather browband



Browband with decorative chain

SNAFFLE BRIDLES  
ART.-NO. 246

## Bicolor



Browband with gold-coloured chain no. 31 + Flash noseband  
Browband with amber-coloured stones + Crank flash noseband  
Brass buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood
- Noseband: Flash, Crank flash
- Reins: made of webbing



black/  
cognac  
lining



Browband with gold-coloured chain no. 31



Browband with amber-coloured stones



Including two additional black-coloured cheekpieces to change at your choice

## Carmen

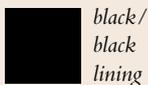


Plain leather browband +  
brass buckles

Browband with silver-coloured  
chain + chrome buckles

Browband with gold-coloured  
chain + brass buckles

- **Sizes:** Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** Grackle
- **Reins:** made of webbing



Browband with silver-coloured chain



Browband with gold-coloured chain



Plain leather browband

## Cassiopeia



With soft padded headpiece

Integrated noseband, with swivel  
buckles on both ends

Curved browband with small  
Swarovski crystals

Chrome buckles

- **Sizes:** Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** Flash with padded  
mouth strap, Grackle  
(nose padding with lambskin)
- **Reins:** made of webbing



Curved browband with small  
Swarovski crystals

## Comfort I



With soft padded headpiece

Comfortable cut-out for more ear room

Browband with silver-coloured chain + black/black lining + chrome buckles

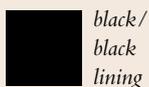
Browband with gold-coloured chain + black/black lining + brass buckles

Browband with silver-coloured chain and rhinestones + black/brown lining + chrome buckles

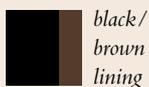
■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Noseband: Flash with padded mouth strap

■ Reins: made of webbing



black/  
black  
lining



black/  
brown  
lining



Browband with silver-coloured chain



Browband with silver-coloured chain and rhinestones



Browband with gold-coloured chain

## Comfort II



With soft padded headpiece

Comfortable cut-out for more ear room

Browband with white leather trim + black/white lining

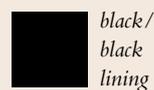
Browband with orange-coloured leather trim + black/black lining

Chrome buckles

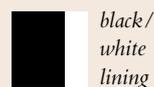
■ Sizes: Cob/Thoroughbred, Full/Warmblood

■ Noseband: Flash with padded mouth strap

■ Reins: made of webbing



black/  
black  
lining



black/  
white  
lining



Browband with white leather trim + black/white lining



Browband with orange-coloured leather trim + black/black lining

SNAFFLE BRIDLES  
ART.-NO. 354

## Comfort III



With soft padded headpiece  
Comfortable cut-out for more  
ear room

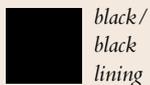
Browband with leather trim

Chrome buckles

■ **Sizes:** Cob/Thoroughbred,  
Full/Warmblood

■ **Noseband:** Flash with padded  
mouth strap

■ **Reins:** made of webbing



*black/  
black  
lining*



Browband with leather trim + black/  
black lining

SNAFFLE BRIDLES  
ART.-NO. 356

## Comfort IV



With soft padded headpiece  
Comfortable cut-out for more  
ear room

Brow- and noseband with white  
stitching + black/black lining

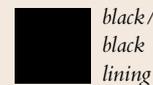
Brow- and noseband with cream-  
coloured stitching + black/cream  
lining, brown/cream lining

Chrome buckles

■ **Sizes:** Cob/Thoroughbred,  
Full/Warmblood

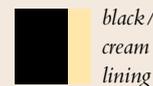
■ **Noseband:** Flash with padded  
mouth strap

■ **Reins:** made of webbing



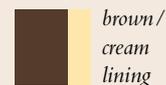
*black/  
black  
lining*

*black stitching*



*black/  
cream  
lining*

*black stitching*



*brown/  
cream  
lining*

*brown stitching*



Black brow- and noseband with  
white stitching



Black brow- and noseband  
with cream-coloured stitching



Brown brow- and noseband  
with cream-coloured stitching

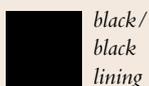
SNAFFLE BRIDLES  
ART.-NO. 345

## Comfort Celin



With soft padded headpiece

Comfortable cut-out for more ear room



black/  
black  
lining

Wide noseband  
(Cob 32 mm, Full 35 mm)

Browband (not lined) with blue  
and dark red Swarovski crystals

Browband (not lined) with light  
grey Swarovski crystals

Chrome buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Flash with padded  
mouth strap
- Reins: made of webbing

Double Bridle  
*Celin*  
ART.-NO. 346  
see page 80



Browband (not lined) with blue and  
dark red Swarovski crystals



Browband (not lined) with light  
grey Swarovski crystals

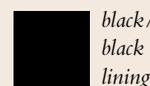
SNAFFLE BRIDLES  
ART.-NO. 357

## Comfort Patent Leather



With soft padded headpiece

Comfortable cut-out for more  
ear room



black/  
black  
lining

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Cheek pieces and reins with hooks

Brow- and noseband with choice  
of black, brown or tobacco coloured  
patent leather

Chrome buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing

Double Bridle  
*Comfort  
Patent Leather*  
ART.-NO. 358  
see page 81



Brow- and noseband with black  
patent leather



Brow- and noseband with brown  
patent leather



Brow- and noseband with tobacco  
coloured patent leather

SNAFFLE BRIDLES  
ART.-NO. 218

## *Dagmar Soft*



Fully lined with kid leather +  
chrome buckles

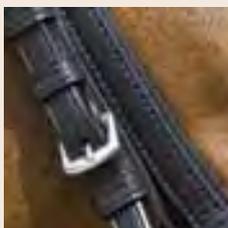
Fully lined with micro fibre +  
brass buckles

Plain leather browband

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** Flash, Crank flash

■ **Reins:** made of webbing



■ *black /  
black  
lining*



Plain leather browband



SNAFFLE BRIDLES  
ART.-NO. 288

## *Diana*



With soft padded headpiece  
Browband with blue rhinestones  
Chrome buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Flash
- **Reins:** made of webbing



black/  
black  
lining



Browband with blue rhinestones

SNAFFLE BRIDLES  
ART.-NO. 333

## *Diana II*



With soft padded headpiece  
(design protection)

Browband with blue rhinestones  
+ blue trimming + chrome buckles

Browband with red rhinestones  
+ red trimming + choice of chrome  
or brass buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



black/  
black  
lining



Browband with blue rhinestones  
+ blue trimming



Browband with red rhinestones  
+ red trimming

SNAFFLE BRIDLES  
ART.-NO. 319

## *Ergonomic Line II*



With soft padded headpiece

Browband with silver-coloured chain

Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing

 *black / black lining*



Browband with silver-coloured chain

SNAFFLE BRIDLES  
ART.-NO. 215

## *Ergonomic Line*

With soft padded headpiece

Plain leather browband

Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood, Extra Full (brown / brown lining only)
- Noseband: Flash
- Reins: made of webbing

 *black / black lining*

 *brown / brown lining*

Double Bridle  
*Ergonomic Line*  
ART.-NO. 192  
see page 81



Plain leather browband

SNAFFLE BRIDLES  
ART.-NO. 299

## *Ergonomic Line III*

With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Plain leather browband

Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing



Double Bridle  
*Ergonomic Line II*  
ART.-NO. 259  
see page 81

 *black / black lining*

*black or brown stitching*

 *black / white lining*

*black stitching*

SNAFFLE BRIDLES  
ART.-NO. 338

## Esperanza



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with black Swarovski  
crystals

Brass buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Flash with padded  
mouth strap, Crank flash
- **Reins:** made of webbing

 *black/  
brown  
lining  
brown stitching*



Browband with black Swarovski  
crystals

SNAFFLE BRIDLES  
ART.-NO. 351

## Exclusive Columba

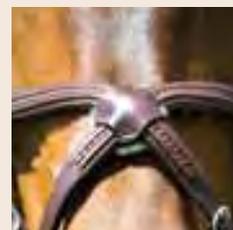


With soft padded headpiece

Browband with braided  
leather ribbon

Chrome buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Grackle (nose  
padding with lambskin)
- **Reins:** made of webbing



 *black/  
black  
lining*  
 *brown/  
brown  
lining*



Browband with braided leather  
ribbon, black/black lining



Browband with braided leather  
ribbon, brown/brown lining

SNAFFLE BRIDLES  
ART.-NO. 350

## *Exclusive Wanda*



With soft padded headpiece

Extra wide noseband  
(Cob 30 mm, Full 35 mm)

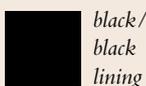
Browband with braided  
leather ribbon

Browband with silver-coloured  
chain and black stones

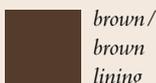
Browband with silver-coloured  
chain S 2403 A

Chrome buckles

- **Sizes:** Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash with padded mouth strap
- **Reins:** made of webbing



*black/  
black  
lining*



*brown/  
brown  
lining*



Browband with braided  
leather ribbon (black or brown)



Browband with silver-coloured  
chain S 2403 A



Browband with silver-coloured  
chain and black stones

SNAFFLE BRIDLES  
ART.-NO. 291

## *Grand Prix*

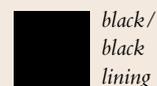


With soft padded headpiece

Browband with extravagant  
decorative gold-, silver- and  
copper-coloured tricolour chain

Choice of chrome or brass buckles

- **Sizes:** Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



*black/  
black  
lining*



Browband with tricolour chain

Double Bridle  
*Grand Prix*  
ART.-NO. 290  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 347

*Hannah*



With soft padded headpiece

Comfortable cut-out for more ear room

Noseband with integrated flash strap

Browband with light-brown Swarovski crystals + brass buckles

Browband with light-grey Swarovski crystals + chrome buckles

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood, Extra Full

■ **Noseband:** Flash with padded mouth strap

■ **Reins:** made of webbing



■ black/  
black  
lining

■ black/  
brown  
lining  
brown stitching



Browband with light-brown Swarovski crystals + brass buckles



Browband with light-grey Swarovski crystals + chrome buckles

SNAFFLE BRIDLES  
ART.-NO. 312

*Innsbruck*



With soft padded headpiece

Browband with large crystals

Browband with small crystals

Chrome buckles

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood

■ **Noseband:** Flash, Crank flash

■ **Reins:** made of webbing

■ black/  
black  
lining



Browband with large crystals



Browband with small crystals

SNAFFLE BRIDLES  
ART.-NO. 326

*Isabella*



Special creation for Andalusians,  
Lusitanos and baroque horses

Baroque style browband with  
gold-coloured ornamental fittings  
and buckles

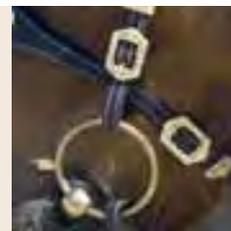
Baroque style browband with  
silver-coloured ornamental fittings  
and buckles

Ornamented noseband and cheek-  
pieces, matching the browband

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood, Extra Full

■ **Noseband:** Baroque style,  
without flash strap

■ **Reins:** made of leather



■ black /  
black  
lining  
white stitching



Browband with gold-coloured  
ornamental fittings



Ornamented noseband  
matching the browband

SNAFFLE BRIDLES  
ART.-NO. 339

*Ivana*



With soft padded headpiece

Comfortable cut-out for more  
ear room

Wide noseband  
(L-Pony / Cob 32 mm, Full 35 mm)

Browband (not lined) with large  
Swarovski crystals

Brass buckles

■ **Sizes:** L-Pony, Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** Flash with padded  
mouth strap, Crank flash

■ **Reins:** made of webbing

■ black /  
black  
lining



Browband (not lined) with large  
Swarovski crystals

SNAFFLE BRIDLES  
ART.-NO. 341

*Jana*



With soft padded headpiece

Wide noseband  
(Cob 32 mm, Full 35 mm)

Integrated noseband, with swivel  
buckles on both ends

Browband (not lined) with small  
light-blue Swarovski crystals

Chrome buckles

- **Sizes:** Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** Flash with padded  
mouth strap, Crank flash
- **Reins:** made of webbing

black/  
black  
lining



Browband (not lined) with small  
light-blue Swarovski crystals

SNAFFLE BRIDLES  
ART.-NO. 244

*Jessica I* made of SECU



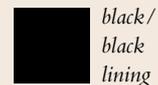
Plain browband made of SECU

Chrome buckles

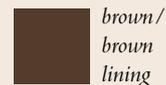
■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Noseband: Flash

■ Reins: made of webbing



black/  
black  
lining



brown/  
brown  
lining



Plain SECU browband

SNAFFLE BRIDLES  
ART.-NO. 245

*Jessica II* made of SECU

With soft padded headpiece

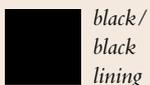
Plain browband made of SECU

Chrome buckles

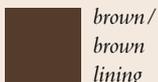
■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Noseband: Flash

■ Reins: made of webbing



black/  
black  
lining



brown/  
brown  
lining

SNAFFLE BRIDLES  
ART.-NO. 236

*Jessica III* made of SECU

With soft padded headpiece

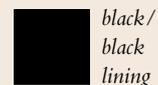
Plain browband made of SECU

Chrome buckles

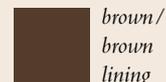
■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Noseband: Crank flash

■ Reins: made of webbing



black/  
black  
lining



brown/  
brown  
lining

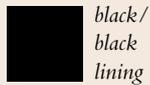
Double Bridle  
*Jessica*  
ART.-NO. 243  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 293

## *Katharina*

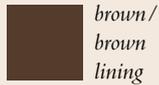


V-shaped browband with white rhinestones



black/  
black  
lining

V-shaped browband with blue and white rhinestones



brown/  
brown  
lining

Chrome buckles

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Noseband: Crank flash

■ Reins: made of webbing



V-shaped browband with white rhinestones



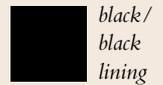
V-shaped browband with blue and white rhinestones

SNAFFLE BRIDLES  
ART.-NO. 272

## *Katharina II*



V-shaped browband with gold-coloured chain and rhinestones + brass buckles



black/  
black  
lining

V-shaped browband with silver-coloured chain and rhinestones + chrome buckles

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Noseband: Crank flash

■ Reins: made of webbing



V-shaped browband with gold-coloured chain and rhinestones



V-shaped browband with silver-coloured chain and rhinestones

Double Bridle  
*Katharina*  
ART.-NO. 258  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 343

## *Kordelia*



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with metal chain and  
rhinestones

Chrome buckles

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** Flash with padded  
mouth strap, Crank flash

■ **Reins:** made of webbing

■ *black/  
black  
lining*



Browband with metal chain and  
rhinestones

SNAFFLE BRIDLES  
ART.-NO. 329

## *Lindell*



Bitless headgear

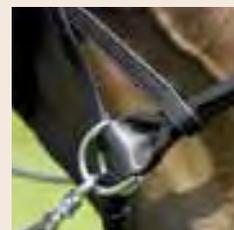
Plain leather browband

Chrome buckles

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** bitless

■ **Reins:** made of leather with  
snap hooks



■ *black/  
black  
lining*



Plain leather browband

SNAFFLE BRIDLES  
ART.-NO. 214

## *Madonna*



Browband with silver-coloured  
chain no. 24

 *black/  
black  
lining*

Browband with silver-coloured  
chain no. 31

Chrome buckles

- **Sizes:** L-Pony, Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Crank flash
- **Reins:** made of webbing



Browband with silver-coloured  
chain no. 24



Browband with silver-coloured  
chain no. 31

SNAFFLE BRIDLES  
ART.-NO. 254

## *Madonna II*



Browband with gold-coloured  
chain no. 31

 *black/  
black  
lining*

Brass buckles

- **Sizes:** L-Pony, Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing

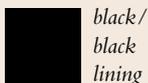


Browband with gold-coloured  
chain no. 31

SNAFFLE BRIDLES  
ART.-NO. 348

## Madonna III

Browband with silver-coloured  
chain no. 24



Chrome buckles

- **Sizes:** L-Pony, Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash
- **Reins:** made of webbing



Browband with silver-coloured  
chain no. 24



SNAFFLE BRIDLES  
ART.-NO. 238

## Maike



With soft padded headpiece

Browband and noseband  
anatomically shaped

Browband with silver-coloured  
chain and rhinestones

Chrome buckles

- **Sizes:** L-Pony, Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



Browband with silver-coloured  
chain and rhinestones,  
black/brown lining



Browband with silver-coloured  
chain and rhinestones,  
black/black lining

SNAFFLE BRIDLES  
ART.-NO. 234

## *Maja II*



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with bicolour  
metal chain

Brass buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Crank flash
- **Reins:** made of webbing

 *black/  
black  
lining*  
*black or brown stitching*

Double Bridle  
*Maja II*  
ART.-NO. 235  
see page 81



Browband with bicolour metal chain



SNAFFLE BRIDLES  
ART.-NO. 335

## Nancy II



With soft padded headpiece  
(design protection)

 *black/  
black  
lining*

Cheek pieces and reins with hooks

Browband with black + dark pearly  
beads + chrome buckles

Browband with gold-coloured + dark  
pearly beads + brass buckles

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** Flash

■ **Reins:** made of webbing



Browband with black + dark pearly  
beads + chrome buckles



Browband with gold-coloured  
+ dark pearly beads + brass buckles

SNAFFLE BRIDLES  
ART.-NO. 251

## Natascha II



With soft padded headpiece

 *black/  
black  
lining*

Browband and noseband with  
rhinestones

Chrome buckles

■ **Sizes:** Cob / Thoroughbred,  
Full / Warmblood

■ **Noseband:** Flash

■ **Reins:** made of webbing



Browband with rhinestones



Noseband with rhinestones

SNAFFLE BRIDLES  
ART.-NO. 330

*Norbert Rier*



With soft padded headpiece

Browband with amber-coloured stones + brass buckles

Browband with fishbone chain + choice of chrome or brass buckles

- **Sizes:** Haflinger, Full/Warmblood
- **Noseband:** Crank flash
- **Reins:** made of webbing

 black/  
black  
lining  
black stitching

 black/  
brown  
lining  
black stitching

 tobacco/  
tobacco  
lining  
white stitching



Browband with amber-coloured stones, black/brown lining



Browband with fishbone chain, black/black lining



Browband with amber-coloured stones, tobacco/tobacco lining

Norbert Rier-  
Collection  
*Saddle Amsterdam*  
(D, A/P)  
ART.-NO. 80  
*Headcollar*  
ART.-NO. 573

SNAFFLE BRIDLES  
ART.-NO. 250

*Olivia*



With soft padded headpiece

Browband with silver-coloured chain and rhinestones

Chrome buckles

- **Sizes:** Cob/Thoroughbred, Full/Warmblood
- **Noseband:** Flash, Drop
- **Reins:** made of webbing

 black/  
black  
lining

 brown/  
brown  
lining



Browband with silver-coloured chain and rhinestones

SNAFFLE BRIDLES  
ART.-NO. 269

## Orion



With soft padded headpiece

Curved browband  
with rhinestones

Chrome buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Flash, Crank flash
- Reins: made of webbing

black /  
black  
lining



Curved browband with rhinestones

SNAFFLE BRIDLES  
ART.-NO. 262

## Roberta I



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with silver-coloured  
chain and rhinestones

Chrome buckles, embossed  
surface finish

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing



black /  
black  
lining



Browband with silver-coloured chain  
and rhinestones

SNAFFLE BRIDLES  
ART.-NO. 355

## Perseus



With soft padded headpiece  
Comfortable cut-out for more ear room

Noseband with integrated flash strap

Plain leather browband

Browband with silver-coloured chain + black/black lining

Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood, Extra Full
- Noseband: Flash with padded mouth strap, Crank flash
- Reins: made of webbing



black / black lining

black / brown lining

brown stitching



Plain leather browband



Browband with silver-coloured chain

SNAFFLE BRIDLES  
ART.-NO. 315

## Pilar



With soft padded headpiece

Extra wide noseband (35 mm)

Browband with red stones, round crystals and metal trimming

Chrome buckles

- Sizes: Cob / Thoroughbred, Full / Warmblood
- Noseband: Flash, Crank flash
- Reins: made of webbing

black / black lining  
red or black stitching



Browband with red stones, round crystals and metal trimming

SNAFFLE BRIDLES  
ART.-NO. 233

## Salome II



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with crystals and  
mirror chain

Chrome buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Crank flash
- Reins: made of webbing

 *black/  
black  
lining*  
*black or brown stitching*

Double Bridle  
*Salome II*  
ART.-NO. 237  
see page 81



Browband with crystals and mirror  
chain

SNAFFLE BRIDLES  
ART.-NO. 282

## Simone II

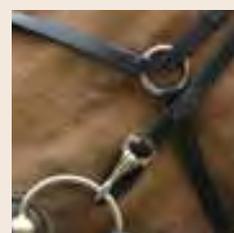


Cheekpieces with snap hooks

Browband with chrome-coloured  
chain + chrome buckles

Browband with brass-coloured  
chain + brass buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Grackle
- Reins: made of webbing



 *black/  
black  
lining*



Browband with chrome-coloured  
chain + chrome buckles



Browband with brass-coloured  
chain + brass buckles

SNAFFLE BRIDLES  
ART.-NO. 331

*Steffen Peters*



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband and noseband  
anatomically shaped

Browband with white beads,  
blue and red rhinestones

Chrome buckles

■ Sizes: Cob / Thoroughbred,  
Full / Warmblood

■ Noseband: Crank flash

■ Reins: made of webbing



black/  
black  
lining  
black or brown stitching



Browband with white beads, blue  
and red rhinestones

Double Bridle  
*Steffen Peters*  
ART.-NO. 332  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 264

*Sterntaler*



With soft padded headpiece

Extra wide noseband (35 mm)

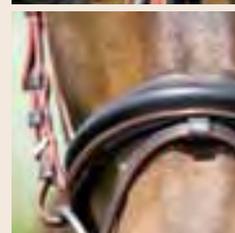
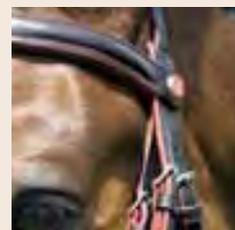
Browband with red-coloured  
rhinestones

Chrome buckles

■ Sizes: Cob / Thoroughbred,  
Full / Warmblood

■ Noseband: Flash, Crank flash

■ Reins: made of webbing



black/  
black  
lining  
black or red stitching,  
red trimming



Browband with red-coloured  
rhinestones

Double Bridle  
*Sterntaler*  
ART.-NO. 265  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 268

## *Sterntaler II*



With soft padded headpiece  
Extra wide noseband (35 mm)  
Browband with bordeaux-coloured ornamental stitching  
Raised, embossed noseband  
Chrome buckles

- Sizes: Cob/Thoroughbred, Full/Warmblood
- Noseband: Flash, Crank flash
- Reins: made of webbing



 *black / bordeaux lining*  
*bordeaux stitching*



Browband with bordeaux-coloured ornamental stitching

Double Bridle  
*Sterntaler II*  
ART.-NO. 280  
see page 81

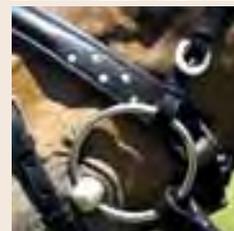
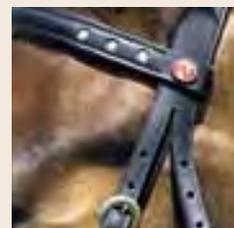
SNAFFLE BRIDLES  
ART.-NO. 198

## *Suleika*



Browband and noseband with inset rhinestones  
Chrome buckles

- Sizes: Cob/Thoroughbred, Full/Warmblood, Extra Full
- Noseband: Flash, Crank flash
- Reins: made of webbing



 *black / black lining*



Browband and noseband with inset rhinestones

Suleika-Collection  
*Headcollar*  
ART.-NO. 551  
*Martingale*  
ART.-NO. 924

SNAFFLE BRIDLES  
ART.-NO. 240

*Svenja*



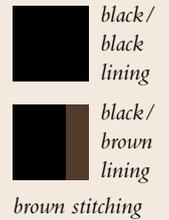
With soft padded headpiece

Browband and noseband  
anatomically shaped

Browband with black / yellow / red  
ornamental pattern

Chrome buckles

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood,
- **Noseband:** Flash, Crank flash
- **Reins:** made of webbing



Browband with black / yellow / red  
ornamental pattern

SNAFFLE BRIDLES  
ART.-NO. 263

*Swantje*



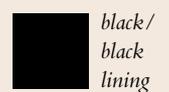
With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband with small rhinestones

Brass buckles, embossed surface  
finish

- **Sizes:** Cob / Thoroughbred,  
Full / Warmblood
- **Noseband:** Crank flash
- **Reins:** made of webbing



Browband with small rhinestones

SNAFFLE BRIDLES  
ART.-NO. 266

## Ulla Salzgeber I



With soft padded headpiece  
Extra wide noseband (35 mm)  
Browband with gold-coloured  
metal and rhinestone chain

Brass buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood
- Noseband: Flash, Crank flash
- Reins: made of webbing



black /  
black  
lining  
black or cream-coloured  
stitching



Browband with gold-coloured metal  
and rhinestone chain

Double Bridle  
*Ulla  
Salzgeber I*  
ART.-NO. 267  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 274

## Ulla Salzgeber II



With soft padded headpiece  
Extra wide noseband (35 mm)  
Curved browband with  
rhinestones

Chrome buckles

- Sizes: Cob / Thoroughbred,  
Full / Warmblood,
- Noseband: Flash, Crank flash
- Reins: made of webbing

black /  
black  
lining  
black trimming, black  
stitching

black /  
cream  
lining  
cream-coloured trimming,  
cream-coloured stitching



Curved browband with rhinestones,  
cream-coloured trimming



Curved browband with rhinestones,  
black trimming

Double Bridle  
*Ulla  
Salzgeber II*  
ART.-NO. 275  
see page 81

SNAFFLE BRIDLES  
ART.-NO. 261

## Victoria



Innovative buckling on the padded headpiece

Extra wide noseband (35 mm)

Browband with white crystals + black stitching + chrome buckles

Browband with brown crystals + black or brown stitching + brass buckles

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood

■ **Noseband:** Flash, Crank flash

■ **Reins:** made of webbing



black/  
black  
lining

Double Bridle  
*Victoria*  
ART.-NO. 260  
see page 81



Browband with white crystals + black stitching



Browband with brown crystals + brown stitching

SNAFFLE BRIDLES  
ART.-NO. 241

## Violetta



Narrow browband and noseband

Browband with beads, red rhinestones and Swarovski crystals + brown stitching

Browband with beads, blue rhinestones and Swarovski crystals + black stitching

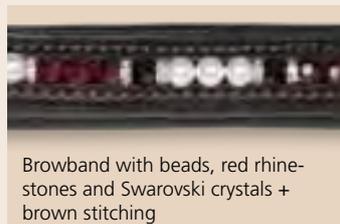
Chrome buckles

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood

■ **Noseband:** Flash, Crank flash

■ **Reins:** made of webbing

black/  
black  
lining



Browband with beads, red rhinestones and Swarovski crystals + brown stitching



Browband with beads, blue rhinestones and Swarovski crystals + black stitching

SNAFFLE BRIDLES  
ART.-NO. 336

## *Wally II*



With soft padded headpiece  
(design protection)

black/  
black  
lining

Browband decorated with fishbone  
and black beads

Chrome buckles

■ Sizes: Cob / Thoroughbred,  
Full / Warmblood

■ Noseband: Flash, Crank flash

■ Reins: made of webbing



Browband decorated with fishbone  
and black beads



DOUBLE BRIDLES  
ART.-NO. 221

*Carolina*



Plain leather browband

Chrome buckles available  
for all sizes

Brass buckles available  
for Cob/Thoroughbred and  
Full/Warmblood sizes only

- **Sizes:** M-Pony, L-Pony,  
Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** English
- **Reins:** made of leather

 *black/  
black  
lining*



Plain leather browband

DOUBLE BRIDLES  
ART.-NO. 346

*Celin*



With soft padded headpiece

Extra wide noseband  
(Cob 35 mm, Full 40 mm)

Browband (not lined) with blue  
and dark red Swarovski crystals

Browband (not lined) with light  
grey Swarovski crystals

Chrome buckles

- **Sizes:** Cob/Thoroughbred,  
Full/Warmblood
- **Noseband:** Flash, Crank flash
- **Reins:** made of leather

 *black/  
black  
lining*



Browband (not lined) with blue and  
dark red Swarovski crystals



Browband (not lined) with light  
grey Swarovski crystals

## Ergonomic Line II



With soft padded headpiece

Extra wide noseband

(Cob 35 mm, Full / Extra Full 40 mm)

Plain leather browband

Chrome buckles

■ **Sizes:** Cob/Thoroughbred,  
Full/Warmblood, Extra Full

■ **Noseband:** Crank

■ **Reins:** made of leather

 *black/  
black  
lining*

*black or brown stitching*



Plain leather browband

## Double Bridle Models in Summary

Please note the deviations in design in correspondence with respective snaffle bridle model.

Art.-No. 358

**Comfort Lack**

Art.-No. 193

**Ines**

Black/black lining

Headpiece padded with soft suede leather

Plain leather browband

Sizes: Cob /Thoroughbred,  
Full/Warmblood

Noseband: Crank

Buckles: chrome or brass

Reins: leather

Art.-No. 192

**Ergonomic Line**

Black/black lining

Sizes: Cob/Thoroughbred,  
Full/Warmblood

Art.-No. 311

**Ergonomic Line III**

Sizes: Cob/Thoroughbred,  
Full/Warmblood

Noseband: Crank

Buckles: chrome or brass

Art.-No. 290

**Grand Prix**

Noseband: Crank

Art.-No. 243

**Jessica**

**made of SECU**

Art.-No. 258

**Katharina**

Black/black lining

With soft padded headpiece

Sizes: Cob/Thoroughbred,

Full/Warmblood

Art.-No. 235

**Maja II**

Art.-No. 237

**Salome II**

Black stitching only

Art.-No. 332

**Steffen Peters**

Art.-No. 265

**Sterntaler**

Noseband: Crank

Art.-No. 280

**Sterntaler II**

Noseband: Crank

Art.-No. 267

**Ulla Salzgeber I**

Noseband: Crank

Art.-No. 275

**Ulla Salzgeber II**

Noseband: Crank

Art.-No. 260

**Victoria**

SNaffle BRIDLES FOR PONIES  
ART.-NO. 239

## Julie II



Browband with green stones

Browband with pink stones

Browband with taupe-coloured stones

Browband with blue stones

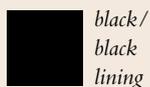
Chrome buckles

Including a children's bracelet in matching colour

■ Size: L-Pony

■ Noseband: Flash

■ Reins: made of webbing



black/  
black  
lining



Browband with green stones



Browband with pink stones



Browband with taupe-coloured stones



Browband with blue stones

SNaffle BRIDLES FOR PONIES  
ART.-NO. 199

## Julie

Browband and noseband with blue linings



black/  
blue  
lining

Plain leather browband

Chrome buckles

■ Sizes: M-Pony, L-Pony

■ Noseband: Flash

■ Reins: made of webbing,  
with coloured trim



Plain leather browband,  
black/blue lining

## All other Pony Models in Summary

Art.-No. 316

**Anastasia for L-Pony**

Only with Flash noseband

Art.-No. 216

**Belinda  
for M- and L-Pony**

Enquire about possible  
combinations

Art.-No. 352

**Comfort I for L-Pony**

Art.-No. 339

**Ivana for L-Pony**

Art.-No. 293

**Katharina for L-Pony**

Art.-No. 272

**Katharina II for L-Pony**

Art.-No. 214

**Madonna for L-Pony**

Art.-No. 254

**Madonna II for L-Pony**

Art.-No. 348

**Madonna III for L-Pony**

Art.-No. 238

**Maike for L-Pony**

**Special for Haflingers**

Art.-No. 330

**Norbert Rier**

**Double Bridle**

Art.-No. 221

**Carolina  
for M- and L-Pony**

# Nosebands



Art.-No. 216 ERH

## Flash Noseband (English)

Complete with flash strap  
Soft padded noseband

Black / black lining  
for all sizes

Brown / brown lining  
for Cob/Thoroughbred,  
Full/Warmblood, Extra Full

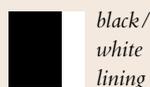
Black / white lining  
for M-Pony, L-Pony,  
Cob/Thoroughbred,  
Full/Warmblood, Extra Full

Chrome buckles

Brass buckles  
for black/black lining only  
in sizes Cob/Thoroughbred,  
Full/Warmblood

■ Sizes: M-Pony, L-Pony,  
Cob / Thoroughbred,  
Full / Warmblood,  
Extra Full, Coldblood

■ Made of leather



Art.-No. 214 SRH

## Crank Flash Noseband (Swedish)

Pulley system for easy  
buckling under the chin

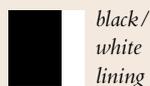
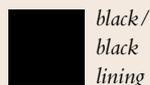
Noseband and mouth strap  
with soft padding

Black / black lining + choice  
of chrome or brass buckles

Black / white lining +  
chrome buckles

■ Sizes: L-Pony, Haflingers  
(only black/black lining),  
Cob / Thoroughbred,  
Full / Warmblood

■ Made of leather



Art.-No. 916 HRH

## Drop Noseband (Hanover)

Soft padded noseband

Black / black lining

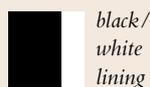
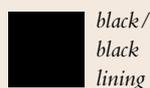
for all sizes

Black / white lining  
for sizes Cob/Thoroughbred,  
Full/Warmblood

Chrome buckles

■ Sizes: L-Pony,  
Cob / Thoroughbred,  
Full / Warmblood

■ Made of leather



Art.-No. 206 MRH

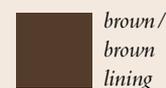
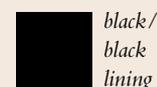
## Grackle Noseband (Mexican)

With soft padded  
noseband

Choice of chrome or brass  
buckles

■ Sizes: L-Pony,  
Cob / Thoroughbred,  
Full / Warmblood

■ Made of leather



# Reins



Leather Reins, Art.-No. 910, multi-plait laced



Leather Reins, Art.-No. 910, plain leather with hand stops



Leather Reins, Art.-No. 910, plain leather



Web Reins Belinda, Art.-No. 216 ZG

Micro Fibre Reins, Art.-No. 912



Rubber Reins, Art.-No. 911

Rubber-laced Web Reins, Art.-No. 913

## Art.-No. 910 Leather Reins

With Martingale stoppers

- Plain leather with leather hand stops  
Width: 16 mm  
Black + choice of chrome or brass buckles

- Plain leather
- Multi-plait laced leather  
Width: 19 mm  
Black, brown  
Chrome buckles

- Sizes: Full / Warmblood
- Made of leather



## Art.-No. 216 ZG Web Reins Belinda

With leather hand stops and Martingale stoppers

- Black + chrome buckles  
Sizes: M-Pony, L-Pony, Haflinger, Cob/Thoroughbred, Full/Warmblood, Extra Full, Coldblood

- Brown + chrome buckles  
Sizes: Cob/Thoroughbred, Full/Warmblood, Extra Full

- Black + brass buckles  
Sizes: Haflinger, Cob/Thoroughbred, Full/Warmblood

- Brown + brass buckles  
Size: Full/Warmblood

- Made of webbing / leather



## Art.-No. 911 Rubber Reins

Non-slip rubber naps provide an optimal grip

- With Martingale stoppers
- Black + choice of chrome or brass buckles
- Brown + chrome buckles
- Size: Full / Warmblood
- Made of rubber / leather



## Art.-No. 912 Micro Fibre Reins

With Martingale stoppers

- Chrome buckles
- Size: Full / Warmblood
- Made of micro fibre / leather



## Art.-No. 913 Rubber-laced Web Reins

Rubber-laced webbing provides an optimal grip

- With Martingale stoppers
- Chrome buckles
- Size: Full / Warmblood
- Made of webbing with rubber / leather



TRAINING AIDS  
ART.-NO. 909

## Draw Reins



Made of leather or webbing,  
buckled



Made of webbing, with swivel,  
snap hook and girth strap

Chrome fittings

■ Length: 5 m

■ Made of leather or webbing

TRAINING AIDS  
ART.-NO. 907

## Draw Reins Jessica made of SECU

Narrow design with snap hook  
and girth strap



Chrome fittings



■ Size: Full/Warmblood

■ Made of SECU, see page 45



TRAINING AIDS  
ART.-NO. 932

## Triangle Reins Jessica made of SECU



Chrome fittings



■ Size: Full/Warmblood

■ Made of SECU, see page 45



TRAINING AIDS  
ART.-NO. 920

## De Gogue Arlene



With padded headpiece

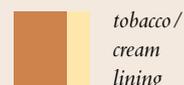
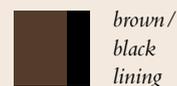
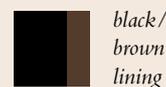
Individually size adjustable

Matching colour lead with  
four snap hooks

Brass fittings

■ One size

■ Made of leather / lead



Side Reins,  
see catalogue page 101

MARTINGALES  
ART.-NO. 924

## *Martingale Belinda*



Standard running Martingale with  
length-adjustable shoulder strap



*black*

Black for M-Pony and L-Pony  
+ chrome fittings



*brown*

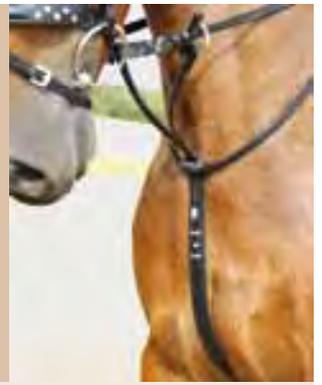
Black for Full / Warmblood  
+ choice of chrome or brass fittings

Brown (for Full / Warmblood only)  
+ chrome fittings

- Sizes: M-Pony, L-Pony,  
Full / Warmblood
- Made of leather

MARTINGALES  
ART.-NO. 924

## *Martingale Suleika*



Studded with crystals

Running Martingale with  
length-adjustable shoulder strap

Chrome fittings

- One size
- Made of leather



*black*

Suleika-  
Collection  
*Snaffle Bridle*  
ART.-NO. 198  
*Headcollar*  
ART.-NO. 551

MARTINGALES  
ART.-NO. 924

## *Martingale with adjustable Fork*

- One size
- Made of leather



*black*

MARTINGALES  
ART.-NO. 921

## *Martingale Jessica* made of SECU



Standard running Martingale with  
length-adjustable shoulder strap

Chrome fittings

- Sizes: L-Pony, Full / Warmblood
- Made of SECU, see page 45



*black*



*brown*



*tobacco*

BREASTPLATES  
ART.-NO. 935

## Breastplate



Split, fully adjustable Martingale fork, detachable with snap hooks



black

Narrow, length-adjustable shoulder straps with elastic insert

Choice of chrome or brass fittings

- One size
- Made of leather

BREASTPLATES  
ART.-NO. 922

## Breastplate Arlene



Split, fully adjustable Martingale fork, detachable with snap hooks



black

Elastic shoulder straps



brown

Choice of chrome or brass fittings



tobacco

- Sizes: L-Pony,  
Cob / Thoroughbred,  
Full / Warmblood

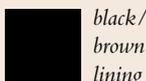
- Made of leather

BREASTPLATES  
ART.-NO. 919

## Breastplate Arlene II

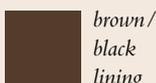


In combination with elastic shoulder straps in: black / cream, brown / cream, blue / yellow



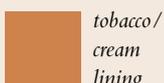
black /  
brown  
lining

Detachable Martingale fork



brown /  
black  
lining

Changeable, elastic shoulder straps with snap hook



tobacco /  
cream  
lining

Saddle girth strap with detachable snap hook

Soft padding in the breast area

Chrome fittings

- Sizes: L-Pony, Full / Warmblood
- Made of leather

BREASTPLATES  
ART.-NO. 931

## Breastplate Jessica made of SECU



Split, fully adjustable Martingale fork, detachable with snap hooks



black

Soft padded shoulder straps with elastic insert



brown

Chrome fittings



tobacco

- Sizes: Cob / Thoroughbred,  
Full / Warmblood

- Made of SECU, see page 45

BREASTPLATES  
ART.-NO. 939

## *Breastplate Profi*



Adjustable Martingale fork,  
detachable

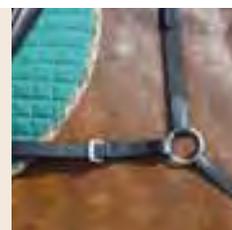
The elastic, adjustable neck strap  
runs across the withers and is  
fastened to saddle straps on each  
side

Depending on model with black,  
brown, cream-coloured or orange  
stitching

Chrome fittings

■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Made of leather



■ black/  
black  
lining

■ brown/  
brown  
lining



HALTERS  
ART.-NO. 564

## Headcollar Comfort IV



With soft padded headpiece  
Comfortable cut-out for more  
ear room

Padded cheek pieces

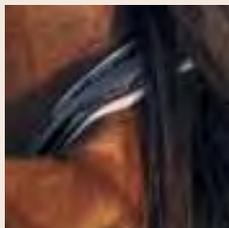
Headpiece + noseband with white  
stitching + black/black lining

Headpiece + noseband with  
cream-coloured stitching + black/  
cream lining, brown/cream lining

Chrome buckles

■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Made of leather



black /  
black  
lining

black stitching

black /  
cream  
lining

black stitching

brown /  
cream  
lining

brown stitching

HALTERS  
ART.-NO. 563

## Headcollar Comfort V



With soft padded headpiece  
Comfortable cut-out for more  
ear room

Headpiece + noseband with blue  
trimming + chrome buckles

Headpiece + noseband with red  
trimming + choice of chrome or  
brass buckles

■ Sizes: Cob/Thoroughbred,  
Full/Warmblood

■ Made of leather



black /  
black  
lining

HALTERS  
ART.-NO. 551

## Headcollar Economy



Padded noseband and headpiece for extra comfort

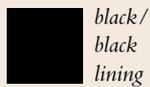
Headpiece adjustable with buckles at both ends

Black / black lining for all sizes

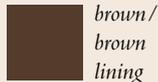
Brown / brown lining for Cob and Full only

Brass fittings

- Sizes: L-Pony, Cob / Thoroughbred, Full / Warmblood, Extra Full, Coldblood
- Made of leather



black/  
black  
lining



brown/  
brown  
lining

HALTERS  
ART.-NO. 550

## Headcollar Elegance



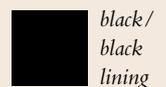
Soft padded noseband and headpiece for extra comfort

Headpiece adjustable with buckles at both ends

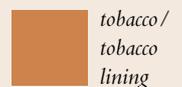
With engraving plate for personal engravings

Choice of chrome or brass fittings

- Sizes: L-Pony, Cob / Thoroughbred, Full / Warmblood
- Made of matte, full grain leather



black/  
black  
lining



tobacco/  
tobacco  
lining

HALTERS  
ART.-NO. 574

## Headcollar *Esperanza*



Convenient for show and stable purposes

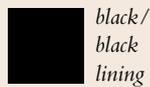
Soft padded noseband and headpiece for extra comfort

Headpiece adjustable with buckles at both ends

Choice of chrome or brass fittings

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood

■ **Made of leather**



black/  
black  
lining



black/  
brown  
lining



black/  
tobacco  
lining

HALTERS  
ART.-NO. 573

## Headcollar *Norbert Rier*



Developed especially for Haflingers

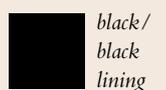
Soft padded noseband and headpiece for extra comfort

Noseband with amber-coloured stones + brass fittings

Noseband with fishbone chain + choice of chrome or brass fittings

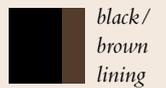
■ **Sizes:** Haflinger, Full/Warmblood

■ **Made of leather**



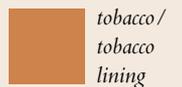
black/  
black  
lining

black stitching



black/  
brown  
lining

black stitching



tobacco/  
tobacco  
lining

brown stitching

Norbert Rier-  
Collection  
*Saddle Amsterdam*  
(D, A/P)  
ART.-NO. 80  
*Snaffle Bridle*  
ART.-NO. 330



Noseband with fishbone chain, black/black lining

HALTERS  
ART.-NO. 551

## *Headcollar Suleika*



Soft padded noseband and headpiece for extra comfort

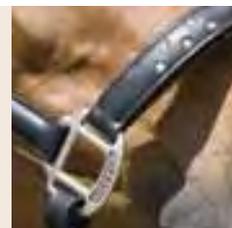
Noseband and headpiece studded with crystals

Headpiece and throatlash fully size adjustable

Burnished chrome fittings

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood, Extra Full

■ **Made of leather**



■ black/  
black  
lining

Suleika-  
Collection  
*Snaffle Bridle*  
ART.-NO. 198  
*Martingale*  
ART.-NO. 924

HALTERS  
ART.-NO. 551

## *Headcollar "Show"*



Convenient for show and stable purposes

Soft padded noseband and headpiece for extra comfort

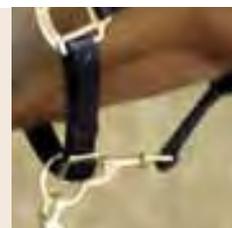
Headpiece adjustable with buckles at both ends

Detachable throatlash, with three snap hooks

Brass fittings

■ **Sizes:** Cob/Thoroughbred, Full/Warmblood

■ **Made of leather**



■ black/  
black  
lining

HALTERS  
ART.-NO. 572

## Show Halter Helena



Ideal for show and stable purposes

Soft padded noseband and headpiece for extra comfort

Headpiece adjustable with buckles at both ends

Detachable throatlash, with three snap hooks

Black / black lining + chrome fittings + silver-coloured, triangular ornamental insets

Black / brown lining + brass fittings + gold-coloured, triangular ornamental insets

Brown / black lining + brass fittings + gold-coloured, triangular ornamental insets

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Made of leather



black / black lining  
black stitching

black / brown lining  
brown stitching

brown / black lining  
brown stitching



Gold-coloured insets, black/brown lining, brown stitching

HALTERS  
ART.-NO. 565

## Headcollar Jessica made of SECU



Headpiece adjustable with buckles at both ends

Choice of chrome or brass fittings

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Made of SECU, see page 45

black / black lining

brown / brown lining

HALTERS  
ART.-NO. 553

## Headcollar Classic



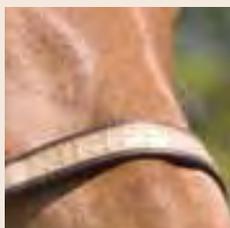
Headpiece and throatlash fully size adjustable

With coloured trimmings and embroidered kieffer logo

Rustproof, brass-coloured fittings

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Made of nylon



black/  
pale grey



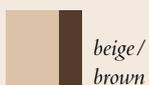
pale grey/  
black



blue/  
turquoise



burgundy/  
green



beige/  
brown

HALTERS  
ART.-NO. 553

## Headcollar Collection



Soft padded noseband and headpiece for extra comfort

Headpiece and throatlash fully size adjustable

With coloured trimmings and logo-print on the noseband

Rustproof, brass-coloured fittings

■ Sizes: L-Pony, Cob/Thoroughbred, Full/Warmblood

■ Made of nylon



black



iceblue



burgundy



brown



green



purple



grey



red



beige



blue



orange

HALTERS  
ART.-NO. 553

## Headcollar Horse Motif



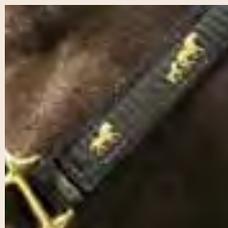
Headpiece and throatlash  
fully size adjustable

With woven-in, gold-coloured  
horse motif

Rustproof, brass-coloured fittings

■ Sizes: L-Pony, Cob/Thorough-  
bred, Full/Warmblood

■ Made of nylon



HALTERS  
ART.-NO. 553

## Headcollar Foal



Very soft padding especially  
for foals

3 size adjustments via buckling  
on the headpiece, noseband  
and curb-groove strap

Rustproof, brass-coloured fittings

■ Size: Foal

■ Made of nylon



CRIBBING STRAP  
ART.-NO. 555

## Cribbing Strap, leather



Effectively but gently prevents  
cribbing of your horse

Adjustable buckling at both ends

Stainless steel fittings

■ One Size

■ Made of leather



SADDLE ACCESSORIES  
ART.-NO. 676

## *Safety Stirrup with Moveable Eye*



The specially developed swivel eye is at a 90° angle to the stirrup and brings the rider's leg automatically into the correct position.

The stirrup leathers run straight down from the saddle flap and do not twist.

This safety feature also helps recover a lost iron, since the swivel eye automatically returns to the proper position.

**Standard Fillis stirrup irons, 12 cm wide**

■ **Made of stainless steel with 30-year warranty on durability and breakage resistance**

**Black rubber stirrup pads with anti-slip effect**



SADDLE ACCESSORIES  
ART.-NO. 675

## *Stirrups*



**Standard Fillis stirrup irons,  
11 or 12 cm wide (illustration)**

**Bell-shaped Fillis stirrup irons,  
12 cm wide**

**Offset Fillis stirrup irons,  
12 cm wide**

■ **Made of stainless steel with 30-year warranty on durability and breakage resistance**

**Black rubber stirrup pads with  
anti-slip effect**

SADDLE ACCESSORIES  
ART.-NO. 675

## Stirrups Argentan



Standard Fillis or offset stirrup  
irons, 12 cm wide

- Made of rustproof, durable German silver with gold sheen effect
- Black rubber stirrup pads with anti-slip effect

SADDLE ACCESSORIES  
ART.-NO. 684

## Stirrup Pads



Replacement pads, with anti-slip  
effect for safe foothold

- Width: 11 cm, 12 cm
- Made of black rubber

SADDLE ACCESSORIES  
ART.-NO. 678

## Stirrup Leathers Elefant-Soft II



Double-stitched

Extremely resistant due to special  
nylon lining (tear proof up to  
max. 500 kg load per side)

- Width: 25 mm
- Lengths: 130/140/150/160/170 cm
- Made of covered leather



black

brown

SADDLE ACCESSORIES  
ART.-NO. 683

## Gladiator SECU Stirrup Leathers



Double-stitched

Non-stretchable

Extremely strong and durable  
due to special insert  
(up to 500 kg load per side)

- Width 25 mm – Lengths:  
130/140/150/160/170 cm
- Width 28 mm (only in black) –  
Lengths: 140/150/160 cm
- Made of SECU, see page 45



black

tobacco

two-tone in  
black/  
brown

brown

brown/  
black  
lining

SPURS  
ART.-NO. 696

## *Stainless Steel Spurs*



Spurs with straight neck and round end

Lengths: 13 mm, 20 mm, 25 mm, 35 mm, 45 mm

- Made of stainless steel with 30-year warranty on durability and breakage resistance

SPURS  
ART.-NO. 696

## *Stainless Steel Spurs with Rubber Guards*



Rubber coating protects riding boots against abrasion

Spurs with straight neck and round end

Lengths: 20 mm, 25 mm, 35 mm

- Made of stainless steel with 30-year warranty on durability and breakage resistance, rubber coating



SPURS  
ART.-NO. 690

## *SECU Spur Straps*



Water repellent

Extremely durable

Adjustable

Stainless steel fittings

Easy to care

- Made of SECU, see page 45



BELL BOOTS  
ART.-NO. 508

## Neoprene Bell Boots Classic



With padded edge and soft neoprene lining

Tough synthetic outer material

Lightweight

Double Velcro fastening

Easy to clean – simply wash off

■ Sizes: S, M, L, XL, XXL

■ Made of neoprene / PU



black

BELL BOOTS  
ART.-NO. 509

## Bell Boots



For everyday use

Outer material and lining made of soft neoprene

Double Velcro fastening

A rearside nose prevents the bell from twisting

■ Sizes: S, M, L, XL, XXL

■ Made of neoprene



black

LUNGEING EQUIPMENT  
ART.-NO. 621

## *Cavesson Nylon*



Bitless bridle for lungeing and especially for training young horses

With soft padded noseband for safe control and correction

With two nylon browbands

Fully size adjustable

Chrome fittings

■ Sizes: L-Pony, Full/Warmblood

■ Made of nylon



*black*

LUNGEING EQUIPMENT  
ART.-NO. 621

## *Cavesson Leather*



Bitless bridle for lungeing and especially for training young horses

Wide, padded noseband for safe control and correction

Fully size adjustable

Chrome fittings

■ Size: Full/Warmblood

■ Made of leather



*black*



*brown*

LUNGEING EQUIPMENT  
ART.-NO. 623

## *Lungeing Lead*



8 m lead: With swivel and leather strap

16 m lead: With swivel and two leather straps

Swivel prevents twisting of the lead

Chrome fittings

■ Length: 8 m, 16 m

■ Made of webbing



*black*

LUNGEING EQUIPMENT  
ART.-NO. 622

## Surcingle



Surcingle including belly band

With soft padded withers panel  
for maximum comfort

Belly band with double buckling  
on both ends

Belly straps fully adjustable

Chrome fittings

■ Size: L-Pony, Full/Warmblood

■ Made of nylon



LUNGEING EQUIPMENT  
ART.-NO. 632

## Belly Band for Surcingle

Matching the kieffer surcingle

Chrome fittings

■ Size: L-Pony, Cob/Thoroughbred,  
Full/Warmblood

■ Made of nylon



LUNGEING EQUIPMENT

## Side Reins



ART.-NO. 610

**Side reins**

With rubber rings

Features numbered holes  
on buckling straps

Chrome fittings

■ One size

■ Made of leather



ART.-NO. 611

**Side reins**

Without rubber rings

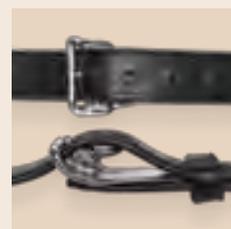
Features numbered holes  
on buckling straps

Easy handling due to innovative  
roller buckle

Chrome fittings

■ One size

■ Made of leather



ART.-NO. 938

**Side reins Jessica II  
made of SECU (not shown)**

Without rubber rings

Chrome fittings



ART.-NO. 933

**Side reins Jessica  
made of SECU (not shown)**

With rubber rings

Chrome fittings

■ Size: Full/Warmblood

■ Made of SECU, see page 45

## Leather Care Products



ART.-NO. 400

### **Genuine Beeswax Leather Oil**

Cleaning and re-greasing components penetrate deep into the leather and make it hard-wearing and tear-resistant.

With regular use, the leather remains soft and supple.

Leather care with genuine beeswax.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 401

### **Universal Leather Fluid**

Leather cleaning and care down to the pores, without being greasy.

A long-lasting protective coating increases tear-resistance.

The leather remains soft and supple.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 403

### **Glycerine Saddle Soap**

Optimal care for saddles, bridles and shoes.

Cleans quickly, gently and thoroughly.

Does not contain phosphates.

Biodegradable.

**12 pcs. x 200 ml**

**24 pcs. x 200 ml**

ART.-NO. 402

### **Leather Care Cream**

Maximum in-depth treatment.

Increases leather durability.

Leather care with genuine beeswax.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 860

### **Leather Cleaner for black leather (not shown)**

In-depth cleaning substances and extra supple leather effect.

Enhances the colour and gives a fine, silky sheen.

**5 pcs. x 35 ml**



## Horse Grooming Products



ART.-NO. 422

### **Fly Spray with Delta Formula**

Protects against flies and other annoying insects.

Long-lasting repellent effect due to polymer bonding agent.

With natural eucalyptus and mint extracts.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 424

### **Horse Shampoo with Camomile and Proteins**

For gentle, thorough cleansing.

Refreshing and revitalising.

Does not degrease to retain natural skin protection.

Silky sheen, volume and care for coat, mane and tail.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 423

### **Mane and Tail Lotion**

Keeps mane and tail hair elastic.

Prevents matted and brittle hair.

Encourages hair growth.

Ensures more volume and a silky sheen.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 420

### **Hoof Care Ointment**

Ointment formula for all types of hoof.

Promotes healthy hoof growth if used daily.

Prevents hoof diseases.

Moisturizer with genuine laurel oil.

**Green or black**

**6 pcs. x 750 ml**

**12 pcs. x 750 ml**

**2,5 l / 5 l / 10 l – only for green**

ART.-NO. 419

### **Hoof Care Oil**

All-round care for hooves.

Maintains natural elasticity.

For a healthy sheen.

With laurel extracts.

**Complete with brush**

**6 pcs. x 500 ml**

ART.-NO. 421

### **Cooling Gel**

For faster regeneration of joints and tendons.

Refreshing and invigorating, may be used also on breast and saddle area.

Bonds very well with coat and leaves no residues in the horse's hair.

With menthol and rosemary.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

ART.-NO. 418

### **Cooling Gel Extra with Arnica**

Cooling and refreshing.

Very kind to skin.

To be applied without bandages, does not leave residues on coat.

With arnica and rosemary extracts.

**6 pcs. x 500 ml**

**12 pcs. x 500 ml**

# Horse Brushes



Horse Brush Fiona,  
Art.-No. 585



Horse Brush Flicka,  
Art.-No. 585



Grooming Wonder,  
Art.-No. 580

ART.-NO. 585

## Horse Brush Fiona with Wild Boar Hair

To remove coarse dirt from the horse's coat.  
Brush with beechwood back.  
Leather hand loop.

ART.-NO. 585

## Horse Brush Flicka with Goat Hair

Grooming brush for the more sensitive parts of your horse.  
Gives coat a silky sheen.  
Brushback made of beechwood.  
Leather hand loop.

ART.-NO. 580

## Grooming Wonder

Cleaning brush with V-shaped rubber bristles.  
Removes animal hairs from upholstery and vehicle seats.  
For coat care and gentle massage of the horse.  
Rotating handle for different stroke motions.

Set of 8 pieces

Comes in blue, red, green and harlequin (red/yellow/blue)

Art.-No. 578

## Mini Grooming Wonder „Butterfly“

Cleaning brush with V-shaped rubber bristles  
For rapid cleaning.  
Convenient and space-saving.  
Ideal for children.

Set of 15 pieces

Comes in assorted colours  
in pink, green  
and orange

ART.-NO. 579

## Mini Grooming Wonder

Cleaning brush with V-shaped rubber bristles.  
For rapid cleaning.  
Convenient and space-saving.  
Ideal for children.  
Set of 15 pieces  
Comes in assorted colours  
in blue, red and yellow



Mini Grooming Wonder,  
Art.-No. 579



Mini Grooming Wonder  
„Butterfly“,  
Art.-No. 578

GLOVES  
ART.-NO. 777

## Jerez



Breathable, smooth and hard-wearing

Rein reinforcement on the inside of fingers

Velcro tab fastener and elasticized cuff band

Classic, elegant design



black



brown

■ Sizes: S, M, L, XL

■ Made of leather

GLOVES  
ART.-NO. 133

## Sydney



Rein reinforcement on the inside of fingers

High-tech breathable and elastic fabric uppers

Velcro tab fastener and elasticized cuff band

Modern, two-tone look



lightblue/  
darkblue

■ Sizes: S, M, L, XL

■ Made of synthetic/fabric  
Washable up to 30 degrees

GLOVES  
ART.-NO. 775

## Barcelona



Comfortable and elastic

Velcro tab fastener and elasticized cuff band

Stylish checked pattern



black



dark-grey



brown



white

■ Sizes: XXS, XS, S, M, L, XL

■ Made of synthetic fibre  
Washable up to 30 degrees

GLOVES  
ART.-NO. 134

## Dublin



Rein reinforcement on the inside of fingers

Four elastic inserts provide a perfect fit

Velcro tab fastener on cuff

Elegant crocodile print look



black



brown



camel



white

■ Sizes: XXS, XS, S, M, L, XL

■ Made of PU  
Washable up to 30 degrees

GLOVES  
ART.-NO. 127

## Madrid



Comfortable and hard-wearing  
Elastic inserts on knuckles for  
maximum freedom of movement

Rein reinforcement on the inside  
of fingers

Velcro tab fastener and elasticized  
cuff band

■ Sizes: XXS, XS, S, M, L, XL

■ Made of synthetic fibre  
Washable up to 30 degrees



black



grey



brown



blue



white



camel

APPAREL  
ART.-NO. 126

## Jodhpur Half-boots Andorra made from SECU



High wearing comfort and  
optimal fit

Classic, elegant design

Water repellent and hard-wearing  
– ideal for any weather

Elastic, non-slip rubber soles  
with heel

Easy-care – simply rinse and  
wash off

■ **Model 1** with laces at the front,  
and zipper at the back

■ **Model 3** with elastic side inserts  
on the upper

■ Sizes: 36, 37, 38, 39, 40, 41, 42,  
43, 44, 45

■ Made from SECU, see page 45

■ Packing: transparent box  
with carry-handle



black



APPAREL  
ART.-NO. 785

## Body Protector Pro Jumper



Meets the requirements of the EN 13158 and BETA 2009 Level 3 security standards

A modern classic design with optimum protection in all disciplines

Great wearing comfort due to low weight

Protector reacts to body temperature to ensure optimum fit

Breathable lining

Red marks on Velcros to indicate the correct fit

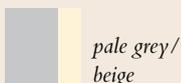
Strong waist strap prevents slipping of body protector

Reflector stripes ensure good visibility in twilight and in the dark

- **Sizes:** C-S, C-M, C-L, C-XL, S, M, L, XL
- Colour variant pale grey / beige available only in sizes C-M, C-L, C-XL, S, M



black/  
dark blue



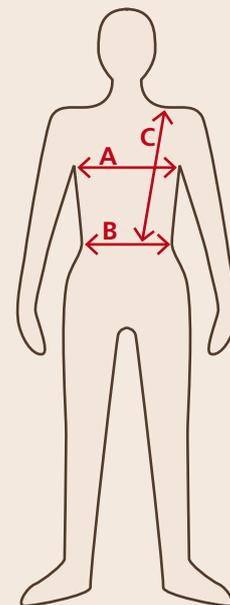
pale grey/  
beige

APPAREL

## Size Chart Body Protector

Child	A	B	C
X-Large	76–82	69–75	75–82
Large	72–79	66–73	71–79
Medium	65–71	59–65	64–71
Small	58–64	52–58	57–64

Adult	A	B	C
X-Large	108–118	102–112	107–118
Large	98–107	92–101	97–107
Medium	89–97	83–91	88–97
Small	80–88	74–82	79–88



**Measurement A:**

Bust in cm

**Measurement B:**

Waist in cm

**Measurement C:**

Length from waist to waist over shoulder in cm

(all measurements +/- 2 cm)

# Chaps



Chaps Arlene,  
Art.-No. 122



Chaps Andorra,  
Art.-No. 124



Mini-Chaps,  
Art.-No. 120

ART.-NO. 122

## Chaps Arlene

Anatomically shaped for optimum leg fit

High quality leather

With elastic calf insert, full zipper and elastic heel strap

Bottom flap with press-stud fixes the chaps

Elegant, timeless design

■ Sizes: XXXS, XXS, XS, S, M, L, XL

■ Short Sizes: XS Short, S Short, M Short, L Short, XL Short

■ Made of leather



black



brown

ART.-NO. 138

## Chaps Arlene Perfect (picture, see Chaps Arlene)

Product characteristics, same as art. no. 122 Chaps Arlene

Sizes correspond to classic Arlene sizes, however with shorter cut chaps

■ Sizes: XS, S, M, L, XL

ART.-NO. 124

## Chaps Andorra

Anatomically shaped for optimum leg fit

With elastic calf insert, full zipper and elastic heel strap

Bottom flap with press-stud fixes the chaps

Water repellent

Easy to clean – simply rinse and wash off

■ Sizes: XXXS, XXS, XS, S, M, L, XL

■ Short Sizes: XS Short, S Short, M Short, L Short, XL Short

■ Made of SECU, see page 45



black



brown

ART.-NO. 139

## Chaps Andorra Perfect (picture, see Chaps Andorra)

Product characteristics, same as art. no. 124 Chaps Andorra

Sizes correspond to classic Andorra sizes, however with shorter cut chaps

■ Sizes: XS, S, M, L, XL

ART.-NO. 120

## Mini-Chaps

Wide elastic calf insert, full zipper and elastic heel strap

Bottom flap with press-stud

■ Sizes: XXXS, XXS, XS, S, M, L, XL, XXL

■ Made of micro fibre



black



brown

ACCESSOIRE  
ART.-NO. 829

## *Shoulder Bag Esperanza*



Practical shoulder / crossbody bag  
for every day

Stylish, casual design

With three compartments inside,  
including for mobile phone and  
extra zipped compartment

Leather carrying strap

With embossed kieffer logo

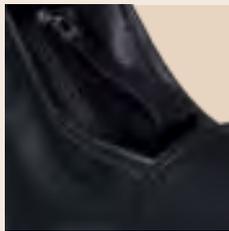
In black with decorative,  
triangular-shaped press button  
clasp

Brown and black/brown model  
with decorative, square-shaped  
press button clasp

■ **Closing:** Flap over zipper with  
satin-brushed clasp

■ **Size:** (wide x high x deep)  
approx. 35 x 38 x 10 cm

■ **Made of leather**



*black*



*brown*



*black/  
brown*



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Management board: Curt Merker, Robert Götzenberger

Editorial office: Patricia Hilbig

Email contact: [info@kieffer.net](mailto:info@kieffer.net)  
Internet: [www.kieffer.net](http://www.kieffer.net)

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